














# 'In Focus- Celebrating Farm Life'









## Theme 1: Of droughts and flooding rains (Impact of weather events)









*Sponsored by Regional Landcare Program, Glenelg Hopkins CMA*








### OPEN

<u>Number</u>	<u>Caption</u>	<u>Image</u>
1001 Mildura storm	This image shows a late-summer storm rolling in north of Mildura, Victoria.	
1002 Homeward bound	This photo is of the school bus returning children to their homes after the day at school. I was out on the road, trying to capture the dry, drought like conditions that we are now experiencing. The bus happened to drive by, and I quickly turned and captured the dust and the dryness of the whole scene.	
1003 Burrington Road- Now you see it, now you don't	This photo was taken along the Burrington Road during the Moree floods in November 2011.	
1004 Sunset on the darling	This was taken at Pooncaire when the first of the flood water came down the river last year, beautiful.	
1005 Clean shaven	My father's face changes with the weather. A thick unruly beard appeared during the hard, drought-stricken years of the 1990s. It was as though it was a barrier against the drought. When the rains came and the drought broke, the beard disappeared and a smile appeared.	
1006 Fodder free	The impact of the recent drought on our region was devastating. De-stocking saw paddocks empty or with limited numbers. This image highlights not only the scarcity of stock but also the reasons behind it.	




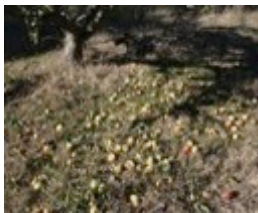



1007 The wheat field	As the Murrumbidgee river near Wagga Wagga rises towards 10m, threatening the town's levee banks, the crop of wheat planted here just 3 weeks ago is long-since done-for.	
1008 Katherine floods	I took this photo from a helicopter that was dropping basic supplies to rural properties surrounding Katherine that were isolated due to flooding. For a lot of local residents and pastoralists it was a frightening reminder of the devastating 1998 Katherine floods, and you could sense that a lot of people were bracing themselves for what mother nature was going to bring. I was working at the local Landmark branch, and after being evacuated from the residential area I was living in and slept on the floor or bags of lucerne chaff in the pallet racking along with other staff and clients.	
1009 Waiting for the storm	I took this photo just as an evening storm was approaching. It had been a hot, dry week, so this came as a great relief. Our whole livelihood is dictated by the droughts and flooding rains. It is just a matter of taking every day as it comes and waiting for the storm.	
1010 Below average	It is a photo of Lake Hamilton showing the water level on the rain gauge.	
1011 High tide in the Angus paddock	Flood. Although the road may be closed there is still work to be done on the farm, ensuring the cattle are on high ground was a number one priority.	
1012 Floods girls	After so many years of crippling drought, the new generation are only now experiencing the joy water can bring. Something we took for granted as farm children.	
1013 Splashing about in the rain	During recent wild weather in South East Queensland my daughter was allowed to go and splash around in the dam overflow. She kept saying, "Mummy, I love the rain!"	

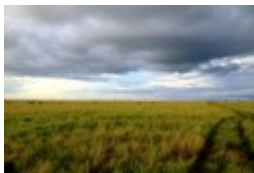







1014 Bathing during the drought	Drought water restrictions and empty rain water tanks are common; this was my partners way of saving water. Bathing in the troughs and saving the rain water for cooking and drinking.	
1015 Remnants of the fall	This image shows some of the remnants of the recent rain that this property had during the middle of their harvest. This is combined with the dead trees, showing the effects of the lack of rain previously.	
1016 Dry land	This land was drought affected until the rains came over the last few years. This has caused hardships to local graziers but hopefully the rains have helped.	
1017 Dust and sheep in the sheep yards	There are sheep in there somewhere!	
1018 Endless life	This photo shows impact of lack of water in the environment and the struggle it has.	
1019 Bogged	After a huge downpour of rain we got the Centre bus bogged at the racecourse. Luckily Mick Hoy was around and pulled us out with his tractor.	
1020 Wet	There was a lot of water lying around after a very wet week. I took this photo of Berridale near Tabor.	
1021 Cooling off in a drought	<i>No caption provided</i>	







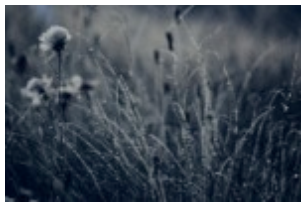

1022 Murrumbidgee River NSW	Gates wide open at Gogeldrie Weir during recent flooding in March 2012, which feeds many farming areas. We had 8 inches of rain in a week, nearly our annual rainfall.	
1023 Overflowing	An essential part of farming is simply having drinking water; there is no better sight than to see tanks overflowing.	
1024 Central Australia	My photo expresses the severe droughts throughout the deserts in Australia.	
1025 Erosion Gully	About 4.0m deep, this erosion gully was planted out with native trees approximately 40 years ago. Most of the trees that were not local to the region died off during the last drought. The photo shows the accumulated impact of weather events over a long period both before and after reclamation.	
1026 What you do to try and survive the drought!	This photo is of how we mowed the spinifex in the paddocks with the lawnmower to try to feed the cattle in time of drought.	
1027 Just a little wet	This photo was taken as flash flood waters ran through our property. I believe it shows the power of water across the landscape.	
1028 Dry Lake	A dry lake in South Australia as a result of drought.	
1029 Wet	The district of Glenorchy was hit hard by 3 floods and was completely cut off; these floods came after we had struggled through 13 years of drought. Stark contrast in weather events. It was in these floods we lost our home, belongings and my community, no going back.	

1030 Still Standing	While driving in East Gippsland one day I spotted this old farm house and thought that it looked like it had endured floods, droughts, storms and the harsh Aussie Sun, occupants long gone and yet this old farmhouse was still standing. If only the walls could talk what a story I am sure they would tell.	
1031 The heavens have opened at long last	In my year of working in Warracknabeal, we had a very dry rainfall, from winter through to autumn the following year. This picture captures the rain coming in on our last day of sowing, up until that day we did not have a drop of rain in the two months of sowing.	
1032 And the heavens opened!	The 10 year dry concludes.	
1033 Blue, Black, Green and Yellow	A storm front advances across a blue sky, threatening a golden canola crop. Near Yarrawonga, Victoria	
1034 There IS Hope!	This is an image of a dried up creek bed, it seems as if there has not been much water in the creek for a while. Surely not enough to moisten the bed and allow for any water storage. But we still need to hope, for that one good drenching rain.	
1035 Chasing Meals on Wheels	The daily ritual of feeding grain from the back of the ute to the sheep during the long hot summer months was relentless. The goal was not to fatten them up: just feed them "meals on wheels" to keep them alive.	
1036 The best crop drowned!	After a decade of severe drought, our first fabulous wheat crop was ready to harvest to take a chunk off our overdraft, then it rained and rained, and it all went mouldy and actually sprouted in the heads! We were quite upset by this financial loss until the much worse Toowoomba flooding event reminded us that it was "only money" and we were ok. Family and health are by far the most important!	











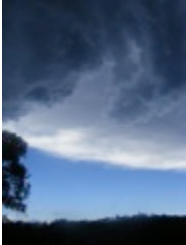






1037 Clouds are Coming	This is just before the rains started that gave us good feed for the winter.	
1038 Be Prepared	I think nothing typifies the public view of farmers life than the preparations they make for when times are not so good. Like baling and storing hay for future need.	
1039 Happy ducks in flood waters	On March 4, 2012 we woke up and looked outside our front window to see our front yard covered in water. We quickly ran to our back door and to our surprise all our backyard was heavily flooded although there was no rain the flood waters kept getting higher. We have ducks and they were in their glories enjoying the flood waters. The water was with us for well over a good week, killing all our vegetable garden that was in season. We live in the village of Hanwood (in Griffith) NSW (This photo was taken in our backyard).	
1040 She'll be apples	Torrential rains destroyed the apples from the tree and were finished off by some visiting sulphur crested cockatoos. Life goes on for the humble farmer	
1041 Batten Down the Hatches	I took this photo on a property called Hillcrest near Deans Marsh in southern Victoria. I was classing, we had finished for the day but I stayed back to help run a mob of sheep down the road to a new paddock before this storm hit...no such luck, the heavens open on us, metres outside the gate and we were all soaked to the skin in seconds and left rather shaken after the thunder and lightning crashed around us and the flighty flock. I am eternally grateful for steady dogs and flashing lights.	
1042 Drought	This image speaks of the harsh reality of drought in the Australian landscape. The photograph was taken of the array of bones as they lay and has not been posed or rearranged for the photo. The farm property is situated on the east coast of Tasmania. The photo was taken after the area had been severely drought affected for many years.	
1043 Relief after the drought	This photo is very refreshing in the sense that it represents the growth of new plants after the drought has broken. The flowers blooming in this picture give a feeling of new life and new beginnings.	









1044 Before the Storm	This photo was taken after record breaking rain for February 2012 which rejuvenated our pastures to luscious green paddocks of feed for our cattle. This photo captures the theme of droughts and flooding rains as previous to this rain event our area had experienced a cold and dry winter with a very high fire danger. This rain brought not only relief to our pasture but relief from the high fire danger that was in our area also. It was a welcomed blessing and wonderful start to our year.	
1045 Mirror Image	Cattle pasture under water however Mother Nature knows how to take a perfect picture	
1046 A wintry morn down on the Dam	<i>No caption provided</i>	
1047 Rising Waters	Taken during 2010 Christmas Floods, NQ	
1048 Life after drought	The one blade of new grass growing out of the dried ground is indicative of the challenges that farming life can overcome. It adds the only colour to the otherwise dull and lifeless scene. However the ground shows the history of being flooded, then dried, then scattered with leaves of dying trees.	
1049 Windmill of Old	The iconic windmill has survived many a drought and flood. This windmill was at the end of its life as it was found in the tip of a once vibrant working station.	
1050 Yum Yum there hasn't been this much food for ages	With the recent down falls of rain, we (at Little River) had 274 ml for the month of July, and the abundance of bird life that resides there now is amazing, and these spoonbills were having a feast on an overfull dam on the side of Windermere Road, Lara, Vic.	
1051 Drenched	The land soaked up already in rain awaits the next lot of rainfall.	


1052 Top End Wet Season	A huge rain cloud sweeps in over a Buffalo farm on the Adelaide River floodplain in the Top End. Storms like this are commonplace in the wet season.	
1053 A Good Season	The good season at home has meant smiles all round. I took this photo of my Dad in March when we were flood bound for over 3 weeks. Although it was too wet for us to go any further than the house paddock without getting bogged, Dad seemed to find every excuse to go and play in the mud on the motorbike with his dog Coba.	
1054 Cracked Earth	Drought has left parts of the land cracked and unusable for most forms of farming.	
1055 Rural Landscape	The weather is a major factor in our farming lives. We need good rainfalls each year to help us grow successful crops to feed the world!	
1056 Drought	If the climate in Indonesia is increasingly extreme most extensive rice fields in Indonesia hit by drought, and causing damage rice plants, dead plant failure and is expected to increase drought area.	
1057 Bonnie Doon – Alive Again!	This photo was taken in February 2012 & I believe it represents a positive feeling from all the unexpected rain we had. The lake bed of the Eildon Weir in Bonnie Doon was dry for many years before.. to see this much water in February is amazing! It brought tourists to our sleepy little town, brought families out to play & eased the minds of our local farmers. The contrast between the brown hills & blue water signifies the hardships we face from our dry months are eased by this beautiful body of water the rain brought to us.	
1058 Regeneration	After being in drought for so many years, this year Moree experienced 2 floods. This shows how fragile our relationship is with the world we live in. This picture represents how resilient the land is.	
1059 Patience	If you truly love Nature, you will find beauty everywhere', Vincent Van Gogh	



1060 Cracked Earth	During the drought of 2007 the Hume Weir dropped to 3%, extending paddocks bordering the Weir. This caused problems for farmers in terms of water supply and controlling stock. The smoke in the background was from nearby fires.	
1061 Goat invited lambs for dinner	At every drought lots of farm animals are dying. The young left alone because "Mum" can't cope. Only the strong one will be found by the farmer and then help is needed. At this time, help was found in the own yard within the remaining animals.	
1062 Chilly Wires	The simple but yet captivating picture of a high tensile fence in the winter brings emotion from a place many cannot go, to a place where all can see; a picture.	
1063 Corn Stalk Sunset	Only corn stalk left after February floods.	
1064 Tin can man	It is a 3 grain bin in a farmers Field	
1065 Highwater, no school today	We farmed in the Wimmera and lived seven kms down a gravel road which crossed the Koijak Creek. August 1991 we were cut off when the creek flooded. No school bus to the front gate. Neighbours came together and travelled the course of the creek from the Wimmera Highway to Newlands across paddocks. A time of great excitement with full swamps, lakes and dams.	
1066 Cycle of the Seasons – The Dry	The patterns of the land: gold or green. One follows the other. These same paddocks were green a few weeks later. Both dry and wet are the essential canvas on which the farmer must work. There is joy and agony..... Life is all about balance and farming is a balancing act.	
1067 Broken Banks – Stringbark Creek is now a Billabong!	Travelling to market to sell our produce has been hampered in recent years by numerous floods. The roads in some places become impassable, but more devastating to the farmer, is the loss of crops or pasture. Here the scene is idyllic and the sky gives no indication of what went before, the unfortunate outcome, is a lot of work: rebuilding levies and ridding the pasture of the inevitable weeds that follow.	

1068 Here comes the flooding rains	Moments before deluge hit. Part of the sky was a nice blue, some soft white clouds, and a dreadful black rolling cloud that pelted us with rain and hail moments later. The roads around us flooded leaving us to wait it out for a couple of days on top of our hill.	
1069 Feeding in the drought	<i>No caption provided</i>	
1070 On Higher Ground	This is a photo taken on the 14th Jan 2011 at approx 1pm, when floods hit Newbridge in Victoria. They are now regarded as the once in 100 year floods, with people still recovering to this day. The photo is of an old farmhouse on the high side of the river.	
1071 Flooding at Weerangourt	Rain is extremely important to farmers but sometimes they receive more rain than they need. The water in this flooded paddock will take a while to flow away as the soil below it is saturated.	
1072 Sugarless	Queensland's cane crush season normally generates constant movement and colour across the rural landscape from May to November when more than 4,000 kilometres of narrow gauge railway comes to life, transporting millions of tonnes of freshly cut sugarcane to mills across the state. While the 2012 season in The Whitsundays started on time, harvesting was halted on July 9 thanks to the wettest winter in thirty four years. Bins sitting idle at their sidings is a common sight even on clear sunny days like this one. Shot in black and white to emphasise the stillness of the season.	
1073 Isolating Water	Flooding rains impact the farming community isolating them from the surrounding towns but equally affect the towns themselves.	
1074 The Main Meal	Year on year, agriculture is at the mercy of how the weather treats each region. Drought magnifies how reliant our livestock are, on us as farmers. The only option in a drought is to feed stock on a constant basis, as it is the only nutrition they receive. This is the daily ration given in the last drought that kept our merino flock going. Droughts are inescapable character building periods that will continue to come and go for many generations ahead.	



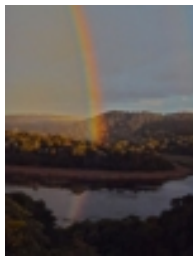


1075 Drought has broken	I took this photo a few weeks after our 4 years of drought broke. Our lagoons were full of water and the birdlife was a sight to behold. It was a truly magical scene for us.	
1076 Cooper Patchwork	Flooding of the channel country.	
1077 Desert Wings	Birds around a stock trough at Cameron Corner	
1078 Rural India	Children rush for cooling off at a water tank on a hot summer afternoon at a remote village in West Bengal. The tank which is dug to collect rain water during monsoon is the only water resource left in the village. 70% of the Indian population depends on farming.	
1079 Sunrise over flood water on outback plains	For 10 years we would look at the sky and pray for rain, then our prayers were heard and the heavens opened. What a glorious sight to behold.	
1080 Cloudy Corn	Corn that is barely knee high by fourth of July with the storm clouds coming from the distance shows what the corn is up against with strong wind and LOTS of rain!	
1081 Baiting Day	After a good season of flooding rains, the feral pig and wild dog populations increase substantially so measures are implemented to reduce their numbers. The meat on the truck is ready for 1080 aerial baiting on properties in South-Western Queensland.	
1082 Sheep yard Drenching	The flooding rains of summer 2010-11 resulted in record rainfalls near Euston, NSW. As a result, the Station's sheep yards, hay shed and surrounds went under water for the first time in memory	

1083 The Calm Before the Storm	We were trying to get the wheat finished as we watched the clouds roll in from the west.	
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## Theme 1: Of droughts and flooding rains (Impact of weather events)




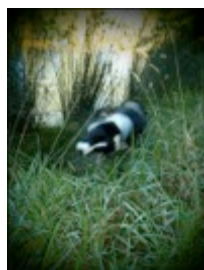




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### SECONDARY


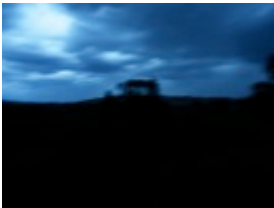




<u>Number</u>	<u>Caption</u>	<u>Image</u>
1S01 Warburton-after the rains	Warburton is an Aboriginal Community in the middle of Australia; it is known to be a very hot, dry community, as it is in the middle of Western Australian desert. Our mission trip team went up north to visit Warburton as we do a sort of holiday program there to spread The Word of God. After many years of drought, we went up north to find there was rain! It was amazing to see and this was the old creek, replenished with rain.	
1S02 Mustering	Mustering sheep in the harsh dry summers with dust in the air, you could almost lose the mob.	
1S03 Pot of Gold in Tower Hill	I think that this image matches 'Of droughts and flooding rains' because I was amazed to see Tower Hill lake so full of water. When I visited the area in January.	
1S04 Flood starts here	The snow will melt and flow into rivers which might overflow and cause another flood.	
1S05 Sunflower In The Sun	This image of the hot, dry and crispy sunflower in the foreground with the blasting sun in the background, reminds us that we need the heat from the sun as well as the rain, to grow successful crops.	



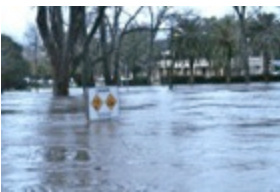
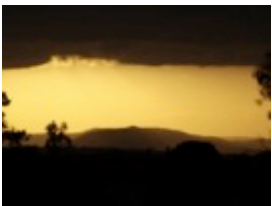




1S06 Got to get through it	At the start of 2011, we faced a year of floods in Boort, with family and friends having been affected by those floods. While driving around, I took the photo, and it fits in with this theme because everyone around the area of Boort has someone who been affected with the floods, and majority has been the farming district.	
1S07 Of Drought and Flooding Rain	The clouds had grown dark. The rain started again. Running out my front door for a casual walk in the rain I grabbed the camera that was sitting on the kitchen bench. The reservoir was overflowing with water and the gloomy clouds reflected in the water. A lonely leaf hung shaking in the cold autumn wind. I crouched beside it and threw a rock in to the water and the ripples swirled wider and wider until the water sat still. Throwing in another rock I slid closer with my camera and captured the moment forever.	
1S08 Life is threatened	You can feel the dryness in your throat. The land is barren in thin dust. Cracks appear in the earth, stock lie dead among the empty paddocks, farmers wait impatiently for that drop of rain. This is drought, when water is so scarce that the existence of life becomes threatened.	
1S09 Downpours of Destruction	The floods of January 2011 caught many people in the Wimmera area by surprise. After almost 10 years of devastating drought, nothing or no one was prepared for the downpours and the destruction that followed as can be seen by the damage to the weir at Jeparit, one of the many weirs that were damaged at the time.	
1S10 Floated Away	The floods that rushed through our district early last year, ripped up anything and everything in its path and floated it down stream leaving it in unpredictable places. This photo of silage bales were once a part of a sausage wrap, but the high powered water tore it apart and left these bales floating out from Panmure. The impacts of this flood were substantial to many farmers but also home owners.	
1S11 Reflections	This photo matches the theme of droughts and flooding rains because the water represents the flooding of rain and the way it effects the environment is shown in the reflection of the plants. I chose to use this photo because I love the way the green and red contrast with each other. I love the reflections and the way the red is really strong at the bottom.	
1S12 Dead Grass	I believe this image matches the theme "Of Drought And Flooding Rains" because it shows the harsh effect of drought on such delicate vegetation around Australia, and the chaotic effect it has on society - which I believe is represented in this image of dead grass, overlapping and swaying helplessly in the hot wind and burning sun.	

1S13 Flooding in Byawatha	This photo was taken earlier this year in Byawatha Victoria, Usually when we stand here you can't see any water.	
1S14 Water Trough	This photo represents the theme 'of droughts and flooding rains' because it shows how winter rains can affect the farming lands. This photo demonstrates how rain can damage the land, cause flooding and create problems with drainage and pastures. This photo displays dark colours of winter and suggests that it has been recently raining due to the surrounding mud. Resting grimy water lies around the base of the water trough and appears to have been resting there for a long period of time. This photo also shows the consequences that nature has on the farming environment.	
1S15 Scars of the Land	When I took this picture I was on a plane for Broome (WA) to Perth. The flight was three hours long and I don't know much about where we were but when I saw the view from my window, all I could think of was the scars of the land.	
1S16 Splash!	My image is of a dog shaking raindrops off its dirty wet coat. Each raindrop in the image represents how precious our water is in Australia, and reminds us of the many droughts and flooding rains that our many farming communities face every day. And how fragile each droplet is, and to not take what we have for granted, because if we do not look after it, it will disappear.	
1S17 Droughts	Drought is one of the major problems of farming in Bangladesh. Drought affects the economy of Bangladesh, as agriculture is one main source to keep the economy of Bangladesh running.	
1S18 Washed out road	This photograph shows a washed out main road between Menindee and Pooncarie in New South Wales. The road was washed away in two places due to the Darling river being full from water coming down the river system from Queensland and it therefore flooded this road way. This photograph relates to flooding rains.	
1S19 Dusty Travels	Morning after a dust storm at Cameron Corner	
1S20 After the Rain	I think this photo matches the theme, as this is a picture taken after we had lots of rain and flooded the dam. I think this shows the impact of weather.	

1S21 Looks Like War	In the January 2012 floods, a little town called Nathalia was severely flooded. The river that carves through the middle of the town burst its banks and carnage ensued. These sandbags are still near the banks and they are a stark reminder of the impact of our weather. It looks like war	
1S22 Waiting for Rain	The irony of having something that supplies water shows the cobwebs meaning it hasn't been used for awhile. Waiting for Rain.	
1S23 Muddles and Puddles	This image was taken in mid winter this year, during the time when farming land was receiving a lot of water, this was damaging the farming grounds	
1S24 Catch the Dam	This picture shows the impacts of rain. It has overflowed our dam, this picture involves the gumboot of a farmer kicking the water and capturing the image in an artistic way. It was luckily a sunny day and it really brought out the image and water, it shows even on a sunny day the dam is still overflowing. Because of all the fresh rain water the grass and water plants are extremely green and healthy but as winter goes on the high content of rain water will start to damage and drown them, but luckily spring will save them.	
1S25 Impact of weather events	This photo shows the contrasts of the land that has faced drought which is dry, dead and infertile and some that has been well watered and is therefore lush and green.	
1S26 Flooded Lake Goldsmith Steam Rally	This photo fits in the theme 'impact of weather events' because during the 2011 summer floods the Lake Goldsmith Steam Rally flooded for the first time in living memory. The water flooded from the Mount Emu Creek, through the Steam Rally, went on to flood Skipton and eventually flowed south through the Hopkins Falls to the ocean. The sheds and caravans that were on the Steam Rally site got to 1.5 metres under water.	
1S27 Little Creek	It isn't really flooding rains but with recent rainfall our dam was overflowing and had produced this little river running down its sides in to the grassy paddock below. As I was walking around the property i saw this unique little river and decided to get my camera and capture the moment forever.	

1S28 Parched Land	<i>No caption provided</i>	
1S29 Thunderstorm	The tractor silhouetted against the vivid blue sky of an oncoming thunderstorm, sure to bring much needed rain.	
1S30 The Plague	My family and I travelled to my Aunt and Uncle's property, "Haughton Vale", which is situated in south-west Queensland, in the channel country. At this time they were experiencing the after-effects of flooding, which saw the increase of the locust population grow into plague proportions. Usually the ground is not covered by the grass and spinifex seen in the photo; rather it is usually the exposure of the red cracked soil on show. From the wet weather experienced, the locust numbers grew rapidly, moving swiftly through the foliage and leaving a trail of destruction in their wake as they continued to move.	
1S31 Strips of Flood	This photo is from the March floods in Victoria. This photo is showing the nature strip on the second day when it finally stopped raining for a few hours. The reason I have called this strips of floods is as it is on the nature strip and it's a flood.	
1S32 Beauty in Disaster	When winter comes, and the rain falls hard, all there is to see is water.	
1S33 Flaming Drought	The photo represents the aftermath of a drought and symbolises the burning desires brought on by it. As a result of drought the land is dry, lacks water and has a blazing sun overhead- which in long term means it is prone to fires.	


















1S34 Overflow in the Sevens	In September of 2010 Euroa was struck with heavy rain resulting in flooding as the rain slowed down the water from the mountains flowed down and resulted in flooding. This matches the title due to flooding and constant weather changes.	
1S35 Golden Downpour	This Photo matches the themes of drought and flooding rain as it shows an Australian landscape just before a cloud breaks and it starts to pour.	
1S36 The Sun's Reflection	This photo shows Lake Bolac after the huge amounts of rain when the lake flooded. It caused the Hopkins River to overflow and burst the banks which made the water go into nearby paddocks. It was a very amazing sight to see as the lake had been dry for around a year then after a dramatic rainfall it filled up in less than 4 weeks. This brought lots of tourists to the area and everyone wanted to come and see it. So this shows the changes that can happen in a few weeks.	
1S37 When the Rains Come	Every year when the rains come our big drains out the front of our property fill to over flowing. It's amazing what comes floating past, everything from letter boxes to dead animals travel right past our door step every day.	
1S38 Post-floods 2011	This road, as well as many others was greatly affected by the floods in early 2011 and some were un-useable.	
1S39 Stranded	This photo was taken during a drive around our local area following the September 2010 floods. This shot was captured just upstream of the local football/netball club which was severely inundated and needed volunteer repair works.	









## Theme 2: Red sky at night (Farming environment)

*Sponsored by Ivory Print*









### OPEN








<u>Number</u>	<u>Caption</u>	<u>Image</u>
2001 Rain is on its way	This photo captures an aspect of the farming environment. During the summer, afternoon storms are quite common and can often provide some beautiful sights.	
2002 Beyond the gate	My friend and neighbour invited me to come across and watch the sunset outside her back fence. We sat sipping tea, looking over the farming land as this wonderful evening came to a close. One lovely memory for me and my friend	
2003 Red sky	I took this photo in the spring of this year. When I looked across the field and saw this it reminded me of a time when I was a little girl watching my own father working so hard well into the night. I am happy to share this photo because I know that there are many folks that will see it and remind them of the hard work that goes into farming.	
2004 Golden opportunity	Kangaroos grazing in a paddock of new crop as the sun began to set. Taken near Moree, NSW.	
2005 Light a fire in your heart	This photo captures the ultimate red sky end to an autumn day. The layers of colour in this photo are highlighted by the flat and uninterrupted horizon on which the sun sets, dwarfing the outlying paddocks of newly sewed crop.	
2006 Red skies over Coleraine	Well the sky in my photo is red, and the theme is red sky so...	








2007 Surveying the land	A working dog at the end of a hard day takes a moment to admire the sunset over the flooded swamp country against the edge of Westernport Bay, Gippsland.	
2008 Territory fire in the sky	This photo was taken on dusk at "Kimtanya", near Katherine. My partner and I live there, and we have some spectacular sunsets. After a hot day the night douses the fire in the sky and brings some relief for the evening.	
2009 Red sky over Western Victoria	This panoramic photo was taken between Mortlake and Warrnambool in Western Victoria which is one of the richest dairy and cattle farming regions in Australia.	
2010 Red sky beautiful	Red sky at night shepherds delight! At the end of a long day there is nothing more rewarding than sitting down to watch and enjoy a beautiful sunset over farm land.	
2011 Days end	The red glow behind the barb as the day comes to an end and night sets in.	
2012 Farmers sunset	It shows a typical farm at the silence of sunset when machines are left to rest.	
2013 Summer sunset in the outback	This photo was taken on dusk in the Comet region of Central Queensland.	
2014 Golden view	Summer in the Northern Tablelands doesn't always look this good. Feed for the cattle, paddocks harvested and rain on the way. Absolutely Golden.	
2015 Sunset lane over Willarong	This is the typical pink sunset observed down the lane and over the paddocks at my partner's family farm at their property Willarong (Willatook & Warrong mixed together).	








2016 Red sky	The image is one of those beautiful farm landscapes and environments that farmers are lucky enough to see.	
2017 Farming in the natural environment	Native vegetation is an important part of my farming operation - livestock grazing on native grasses and includes native tree species. This is farming and nature working together to achieve the best outcomes with minimal inputs.	
2018 Tree on farmers land	Dusk skies over a farmers land. The fields were recently ploughed and there was still smoke in the air from nearby burning off stubble on other farms around the area.	
2019 A glorious sunset over the sheds	The image one of those beautiful farm landscapes and environments that farmers are lucky enough to see.	
2020 Colours of the country	What could be more iconic of our farming environment than the red kelpie preparing to go to work in the rugged hills of the Western NSW pastoral country? The colours; reds; blues; greens and browns are amazing and can be found in many country landscapes.	
2021 Sunset	This is a photo of sunset which I took at afternoon.	
2022 Summer Sky	The photograph shows the beautifully unique skies that the Midwest Region has.	
2023 We're off	This photo is taken on our property at Kulnura on the Central Coast during a good Autumn season in 2010. Both mother and calf contently wander off together heading towards 'greener pastures', depicting the circle of life which is still somewhat evident in extensive Australian farming systems. The farming environment encompasses those land areas that harbour and yield production, as seen with these cross-bred cattle that depend upon the pasture for growth and development.	










2024 Hay bale joy jumping-Not available at the app store	An image that captures the fun that can be had on the farm. My son enjoying the fun of his grandfather's farm and reaping the physical benefits of outdoor activity. Add in the natural beauty of the Grampians and a bright blue sky with puffy clouds; what kid wouldn't want to give hay bale joy jumping a try? They might even put the iPad and Wii down to give it a crack.	
2025 Pink sky over Willatook	This is more pink than red, but I like the pink, this is the view out over our paddocks at Willarong.	
2026 Sunset at Mathoura Station	Red Sky at Night above iconic Mathoura Station that was Established in 1842.	
2027 The night before the harvest	A cane fire the night before harvest is the traditional way of clearing the cane trash. And so we have a Red Sky.	
2028 Crimson clouds	This photograph portrays the elements of sun and cloud at a winter days end - time to rest.	
2029 Alice Springs	The sunset over The Olgers rocks in the Northern Territory shows the red sky each night	
2030 Washday	Washday is a fundamental & integral part of farm life. Yet it is an often overlooked part of the farm environment.	
2031 Lovely sunset	This is the beautiful colour of the sky in the evening with a windmill in the background. A real rural scene.	




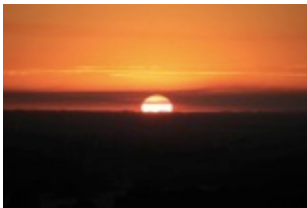



2032 Seen Better Days	This old plough was simply left where it broke down after years of hard work, despite not being too far from home it was obviously never a priority to bring it back to the shed, its usefulness gone forever. It has become another part of our farm landscape and has blended into the environment rather well.	
2033 Woolshed outlook	<i>No caption provided</i>	
2034 Smoke time	This photo was taken on a lunch break while doing a fence run.	
2035 Magic Way Out West	This photo was taken when I was out on a pastoral sheep station between the floods; the station is remote far west, south Australian where my son was working at that time.	
2036 Knock off time theatre	My photo showcases the sights we are exposed to when connected so completely to every facet of our environment.	
2037 Beautiful Orange Sky	I was surprised and lucky to have looked outside my backyard one late afternoon on the 16.3.2012 to see the most beautiful orange colour in the sky. I always have my camera ready and this was an unbelievable sight. Photo taken in the village of Hanwood (Griffith) NSW	
2038 Sunset on Edinburgh Castle Mountain	We had finished feeding the cows and checking on the calves. I then took this photo of the sunset in the clouds which revealed different colour patterns in the sky over the farm. The colours of the sunset changed from shades of red, pink and yellow to some blues and violets. The clouds seemed to have special formations and colours as they moved farther into the sky. Edinburgh Castle Mountain looks spectacular glowing red on the mountain range. The peaceful cows and their calves in the foreground added to this picturesque rural scene.	






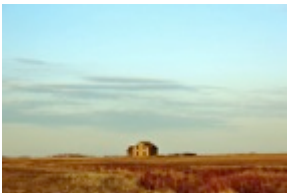

2039 Morning Dew	Dew is an everyday occurrence and mostly overlooked, but I found beauty in the dewdrops on a spider's web on a fence, particularly with a butterfly caught in the web nearby.	
2040 Dinner as the Sun Sets	One cold, clear Winter's evening I took this photo of one of our cows eating some of the lush grass we are fortunate to now have. There was no other sound apart from her munching quietly, making me think to hurry home and build a fire as it was going to be a very chilly night.	
2041 Cropping Country	The rolling hills give way to the cropping country around Burra, South Australia	
2042 Morning Glory	Not houses and street lights. Not busses and trains. Just paddocks and cows. Just fog and rain. This is what makes us happy. This is the environment we yearn to always be apart of.	
2043 Sunset	This is one of my favourite sunset photos; I just enjoy looking at it. I like its composition so I think it gives the same feeling as looking at a sunset does	
2044 Moon and Mill	Although the effect is reduced with the multiple exposures, the sky was a lovely red fading to orange then purple with the early moon rise. The windmill is an iconic symbol of Australian farms and many farmers up before dawn witness picturesque scenes of nature. I tried to capture the essence of these both in a unique and memorable way with the Moon passing behind the hub of a spinning mill. Terry's Farm, Muradup in mid southwest of Western Australia. 10/1/2012.	
2045 Shearing's Over	When the last sheep has been shorn, and the sun is setting, quiet descends on the sheering shed, and the farmer's son can take a moment to breathe in the calm.	






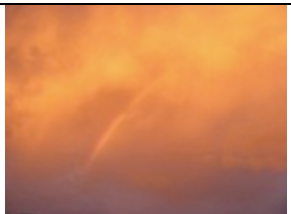


2046 Sunset Behind the Cattle Yards	Cattle yards are commonly found in farming environments,	
2047 My backyard	There's nothing better than setting off on your bike, with your best mate at your side, to muster the ewes and lambs....and pausing to breathe in the crisp, fresh air....and take a moment to admire your backyard.	
2048 Valley Sunset	The burning off in the far distance has created a blood red sunset on the horizon due to the smoke and particles in the air.	
2049 Smokey Sunset	The nights begin to cool, the stubble is burned, and the sunset is brilliant. Smokey haze from burned stubble along country roads.	
2050 Sunset	<i>No caption provided</i>	
2051 Mt Emu Ablaze	I took this photo on my way home from work near Skipton in southern Victoria, it looks out across the historic property 'Langi-Willi' towards the volcanic tumble that is Mt Emu which is part of some of the most productive agricultural country in Victoria. This is my home, my community and my farming environment.	
2052 Power the World	This photo of pylons on the way to Hamilton from Melbourne represents the jugular vein of the modern age. The pylons cater to the needs of the farming towns.	



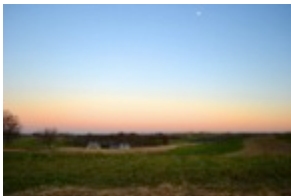






2053 Sunset @ The Yards	This photo was taken on sunset at our cattle yards while a group of young Brahman weaners experienced a night in the yards for the first time. This photo captures the farming environment on our property and the beautiful sunsets of Western Qld behind that scene. This was a cold July evening however the image feels warm due to the beautiful orange sunset.	
2054 Hard working tractor at rest	This tractor is worth its weight in gold. It is a hard working and necessary piece of farming machinery. When I looked at this tractor it just sums up for me what farming looks like.	
2055 Kimberley Cattle	Cattle settled in a Kimberly evening after a full day of cattle work	
2056 End of Day to End of Season	This field of potatoes displays the environment sprawled out at length and the sun resting after the days work. It tells of the work put in and the moment of reflection when one stops and looks at the whole view after the work is over, for that day.	
2057 Red Sky at Night	Well....it's not a 'red' sky, but it's yellowy-orange, which is close enough.	
2058 A Farming Days End	This photo depicts the end of another day on the farm. The sun is going to bed silhouetting the trees on the mountain side. The evening sky glows hues of red over the old farm house. Time for tea around the family kitchen table of the weathered farm house before retiring to bed to rise again to another busy day on the farm.	
2059 Sunset over Lake Tooliorook, Lismore, Vic	The sunset was magnificent, over the now full lake, not so long back this lake was bone dry!	






2060 Brr it's cold out here	The icy droplets on the barbed wire fence re enforce the extreme conditions our farmers and stock wake up to and endure every morning. As my grandson and I make our way past this and neighbouring dairy farms on our journey to Mount Blowhard Primary School each week, we marvel at all the hard work that happens every day to get dairy products onto our tables. Our farming environment truly consists of many and varied elements which have to be considered and dealt with. Thank goodness we have these resilient souls, both two and four legged, to deal with whatever mother nature decides to dish up each and every day.	
2061 Radiant Twilight	The sun rays and a snippet of a rainbow bring out the beauty of the land.	
2062 Bona Vista Sunset	This photo of a sunset on our family property is just one of the many beautiful artworks we get to enjoy every evening.	
2063 Sunset over Hamilton Farms	The sunset over local farms.	
2064 Watching Dad	In a farming environment you can spend time with your kids in the place where you work and live and they can learn as they go!	
2065 Our Green Pastures of Winter	This photo depicts our local farming environment....brown, dry hills & paddocks turned a beautiful green for the winter. Even with the cold, wet & icy conditions that winter brings, we all look forward to those beautiful, lush green paddocks that feed our livestock throughout winter & spring.	
2066 Open Spaces	This picture is about sitting back and appreciating the amazing world we live in. After the sun sets, the moon takes centre stage and the outback provides the best seat.	

2067 As the sun sets	Distinctive colour and contrast enhances this image. The sunset's volume brings warmth to the audience as they view this photograph.	
2068 Tomorrow's a brand new day	<p>"Sometimes I arrive just when God's ready to have someone click the shutter." — Ansel Adams</p> <p>And to that I say, thank you iPhone. I don't always carry my DSLR with me and I'm so thankful to have my phone when this beauty presents itself.</p>	
2069 Rural Reflection	Farms bordering the Hume Weir at sunset.	
2070 The Beauty of sunsets	The best things in life are free - especially when you live in a place where buildings do not obstruct the view of a beautiful twilight.	
2071 Dusty Sunset Ploughing	The farmer is ploughing after cane harvest season in the evening. There is a beautiful red sunset showing up in all the dry dust.	
2072 Old Farm House	This old farm house is in the middle of a farmer's field	
2073 Balwannon Rainbow to the Grampians	Relocating from West Wimmera to Southern Grampians, the mountain landscapes are intoxicating. Balwannon is our river block consisting of 300 beautiful acres on the Dundas Tablelands with Wannon River frontage. At night we can see the warm glow of the lights of Cavendish, Dunkeld and Hamilton, looking down on redgum tree tops and the elusive Mt Cavendish!	

2074 Daybreak	The start of a morning on the farm. The peace as the land awakens, the animals stir and wait, the working day is beginning. To start the day in this type of environment is a privilege.	
2075 Sunset Vines – Autumn	This 'Contra Jour' shot was taken looking across the vineyards in autumn when the leaves on the vines were almost the same colour as the sunset above them. The warm orange colour cast by the sun, belies the rising fog and cool crispness of a typical autumn evening in the Yarra Valley. Temperatures that are precisely what makes the location ideal for growing wine.	
2076 Ever changing sunset over the Leichardt Range	This is our farming environment. I like this photo as it shows the sun reflecting off the sugar cane arrows, the magic of the pinks, mauves and orange in the sunset and our bush environment.	
2077 Silhouettes	The silhouettes of the gum trees, power lines against the sunset shows the typical rural landscape one often sees.	
2078 Chooks on the Rail	No farm is complete without chooks running in the yard.	
2079 The sky's on Fire!	For us black Saturday was more red than black. The sky just got redder as it got darker, and rainbows began to appear (but no rain). Even at midnight there was enough glow of the fires to read by outside. A pre-taste of hell?	
2080 A quiet, peaceful end to a busy, hard-working day	This photo was taken at my brother's farm which has been in our family since 1885. The views are beautiful and this photo of the sun setting I believe shows the beauty of the western sky over the lush green paddocks. Because of the plentiful rain the last couple of years, the place is looking a picture of lushness. This is something we don't see every year.	
2081 Fiery Sunset in the Outback	<i>No caption provided</i>	




2082 Silent Evening on the Farm	Portrays the peaceful environment farmland provides at sundown.	
2083 Striking summer sunset over Mallee skies	This photo was taken after a long day of grain harvesting in the Mallee. The dry heat brought on a raging sunset - one of the many natural beauties that come with farming in this part of Australia.	
2084 A perfect days end	As the sun sets in the west giving a splendid red glow through the darkening trees we reflect on the days achievements and marvel at the glory of creation as the peace of night descends.	
2085 A vision of rural tranquillity	This is a timeless agricultural landscape with its ancient church nestling in the valley amongst the bountiful fields of south Devon.	
2086 Another day dawns	This photo is a favourite of mine ... the rays from the sunrise are breaking through the cloud in a mass of colour over our property. A beautiful day is dawning.	
2087 Of summers past	This is a classic pic of an old tree silhouetting the sunset. However this tree is special. It was a victim of the 1944 fires that swept our district. Although this tree would have seen many a summer sunset, it was one red sky at night in January 1944 that sealed its fate...	
2088 Ecstasy	Farmer's children enjoy flying kite at a mustard seeds field which is on full boom early in the morning in a village at West Bengal, India. Farming environment in remote village areas becomes more and more positive for having recent government initiatives.	







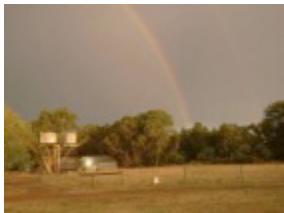
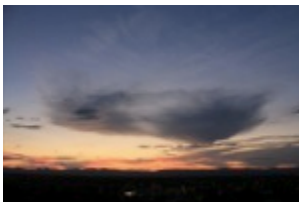
2089 Sunset	The evening sunset always reflects the decisions for the next days work on the farm.	
2090 Western Districts	Red sky at night, a shepherd's delight ... usually indicates a fine morning the following day ... this rural scene in the Western Districts of Victoria could easily be "a shepherd's delight."	
2091 Silo Sunset	The rays of sun escaping from a stormy sky capture the gleam of the grain silos' steel structures.	
2092 Mount Rouse Views	Wet weather meant the canola and wheat crops were all washed out, barley crops could be sown later and meant some returns in a difficult season.	
2093 Retired	I think it matches theme 2 of the farming environment because it shows the change. Our family is on the McKay family farm, where the Sunshine Harvester was invented. It was brand new now it's old and retired with big new tractors taking its place.	








## Theme 2: Red sky at night (Farming environment)

*Sponsored by Ivory Print*





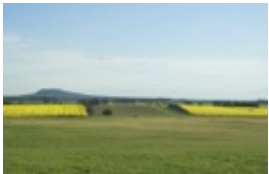


### SECONDARY






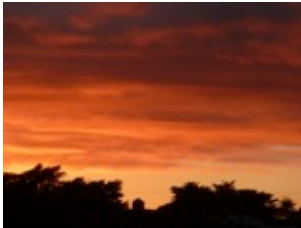
<u>Number</u>	<u>Caption</u>	<u>Image</u>
2S01 Breaking through	The sun almost finding the gap to shed a little light.	







2S02 Red wire of the day	This red wire is the boundary between two different lifestyles, Urban living and farm land.	
2S03 Sky at night	This is a pretty sky around a farming environment. I took this really early in the morning. It matches theme 2 as the sky's brightness shines over the farm.	
2S04 Sunny Horizons	This image depicts the theme in the way that it is of the landscape in which I live and the environment. This image is a symbol for the love that I have for the family farm.	
2S05 Beauty's there if you look	Not only was it at sunset that this photo was taken, but it shows that sometimes you just have to stop for a little while and enjoy the farming environment around you. Although it may not always be a happy ending. Just being thankful of what we have.	
2S06 Beauty of Nature	I think it matches this theme because it is such a beautiful landscape. I took it on the deck outside on my grandparent's farm. It demonstrates the complete beauty of nature and makes me feel so calm and appreciative when I look at it.	
2S07 A Country Sunset	This photo matches the theme of "red sky at night" as that's exactly what this photo is. It's a beautiful red sunset shining over the trees on my property. This photo represents the type of sunset that is unseen by most people living in the city, while in the country this is the magical site that we get to witness every night. In the city, it is easy to overlook such beautiful sites as the streets are already towering with buildings and roads, but in the country, there is natural land and endless chances of witnessing such breathtaking sites.	
2S08 Glowing in the Dim	I love the look of this picture and I think it fits the criteria of this theme perfectly. Taken on a farm, this image shows real rustic farm life. Especially with the old tin water tanks up high on the stands. As for the skies mood, it was a beautiful moment to capture. On an evening of harsh rain and grey skies a bright big rainbow appeared in the midst.	
2S09 Days End	Being one of the many farming communities in the Wimmera district, Stawell is surrounded by small farming communities north, south, east and west. The photo shows the end to a long days work with a beautiful red and pink sunset over the distant farm land.	




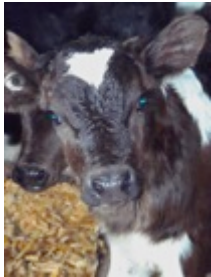
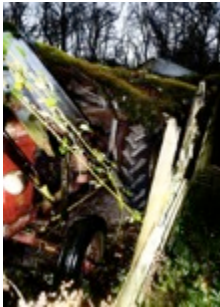
2S10 Night's Glow	Sunsets have always fascinated me, ever since I was a little girl. As years have gone by I love watching the sun go down in front of windmills. To me it seems so peaceful and soothing, and that to me is what represents our wonderful land.	
2S11 Just Float	My photo 'Just Float' matches the theme of farming environment because it shows a floating flower which represents growing and dying plants around the farming area. It then shows water which is a very big part of the farming environment; we would not be able to go on without it.	
2S12 The Long Road Home	I believe this photo matches the theme because it describes a familiar Australian farming landscape or scene - the old rusting barbed-wire fencing, the wide dusty road, firm with years of tire tracks, and the wide open blue sky, something so many farmers fondly call home.	
2S13 Sunset Among the Trees	This photo represents the red sky at night, as the sun makes its way down the trees you can see the different colours beaming off the sunset. The sun's glow pushes through the trees. From the top of the photo you can see the night taking over the sky	
2S14 The sunrise from our verandah	This photo shows the typical view I see every morning from my bed room window.	
2S15 Dawn till Dusk	My image is of Blundstones boots. To me, these boots represent farming in all of its glory. They represent the long hard days working from dawn till dusk. The dedication and commitment our aussie farmers have. These boots tell a million and one stories of perseverance, tenacity and commitment to doing what you love.	
2S16 Rice Fields beside Padma River, Bangladesh	Beside Padma river there is a useful farming environment for rice cultivation. The water and soil condition is good. As well as the weather is nice too.	



2S17 Blazing Heavens	This photo was taken as it was getting dark, and the sky seemed to erupt into flames. The colours are amazing!	
2S18 Farming Environment- Windmill	This photograph shows the farming environment of a New South Wales sheep station. There is the common windmill present near a dam in which stock drink from. This photograph also displays the unique landscape of the outback after rain and therefore shows farming environment.	
2S19 Sunset on Stock Ramp	This photo fits into this selection because it shows a farming environment with a yard and stock ramp. It also has the sunset in the back ground.	
2S20 Farming Environment	This photo shows what most farming environments are like. I believe a windmill is a true icon of farming life, among the contrasts of land, soil, crops and fencing.	
2S21 Our property during Spring	During spring our property blooms and bursts with colour. Dandelions spread throughout the fields and the canola and the fresh green grass give a sense of freshness.	
2S22 Feeding out	This is my farming environment - a place that is familiar to me.	
2S23 Barbed wire	Time worn figure 8	

2S24 Thistle sunset	Sunset behind an old dead thistle out in the back paddock at the end of a long day. Thistles are just another part of the farming environment.	
2S25 Heading home	My family and I travelled to my Aunt and Uncle's property, "Haughton Vale", which is situated in south-west Queensland, in the channel country. My Aunty was preparing to take part in the 'Pink Ride' for breast cancer and had a horse on hand. My mother grew up with horses and it seemed fitting for her to take the horse for a quiet walk as the sun began to set into a rich red glow. This was the last day before our holidays ended and it epitomises the sense of freedom felt in the vastness of this arid land in far south-western Queensland. The harsh unrelenting sun during the day can also bathe the environment in a soft light as the day ends, indicating to the stockmen that it is time to put down their tools for the day.	
2S26 Sweeping grass in sunset	This photo matches theme 2 because the theme is 'red sky at night'. My photo represents this as it shows a beautiful sunset, however instead of just an open sky picture, I have incorporated 'sweeping grass', to make the photo more effective and original.	
2S27 Hard yakka	This photo clearly shows the farming environment of today because of the distinctive rough wiring and wood. To work on a farm is truly hard work, or hard yakka in Aussie slang. It's a rough job; you need to be tough and determined. Rough, but strong.	
2S28 Fire in the sky	This photo shows the theme of red sky at night as it was taken just before dark as the sun was setting, casting a bright red and orange glow into the sky that mixed with the darkness of the storm clouds and night air.	
2S29 End of the day	Was taken at the end of the day looking through the cyprus hedges, the silo is dwarfed by the brilliant colour, a reflective moment.	

2S30 Lake Bolac's sun	This fits into this category because of the sun setting at night over the Lake. It reflects the sun off the lake. This was out the front of my house which is just out of Lake Bolac. The trees frame the photo and the birds which sit on the power lines show the nature around this area and the wild life you can find.	
2S31 The land is always watching you	The observant eye of our sheep dog, watches over the flock as night draws closer and the shadows engulf the fields.	
2S32 Rainbow	This rainbow sits above our farm	
2S33 Cudgewa sunset	I took this photo from the roof of my house and the view was just spectacular. I love being able to sit on our roof and enjoy the amazing sunsets in Cudgewa.	
2S34 Chain	This chain, which is a part of farming machinery, is a part of the farming environment as it assists in working the land. This is why I have selected this theme to display my image.	
2S35 Mirror cattle	Cattle grazing near Toowoomba	
2S36 Paddock Shine	I think this Photo matches the theme, as it shows the sun set in the distance, and the light still shining though the paddock.	







2S37 Working on the farm	Our farming environment takes many forms. This photo represents the family farm and all the intricacies that come with it. Hannah (pictured) has helped out at shearing and crutching in this shed since she was little. It is her farming environment.	
2S38 The red country	This is a photo of a shearing shed acting as a mirror of the setting sun casting the shadow of a tree.	
2S39 Dried out wheat and grainy feet	This image matches theme 2 because, it shows the dried out wheat from the hot summer days that we often experience in Australia in the summertime	
2S40 Baby blue eyes	I think that this image matches 'Red sky at night' because when I hear the word 'farming environment' I automatically think of my uncle's dairy farm which I love to visit. My favourite time of year to visit the farm is in June, because that is when I get to feed all the gorgeous little calves. The calf in this image was very interested in the camera and almost posed for me, I love the way the flash has made the calf's eyes reflect a bright blue colour.	
2S41 Rust and decay	A shot of a tractor in a falling apart shed.	











## Theme 3: Country wisdom (Safe farming practices)







*Sponsored by Hamilton Spectator & Western District Farmer*

### OPEN








<u>Number</u>	<u>Caption</u>	<u>Image</u>
3001 Wise to the country	He is very wise to the joys and the perils of the land	
3002 Roped	The correct method to cast a cow out of a crush using a roping method that will cause her to lay down without anyone needing to be too close.	
3003 Father son working together	The dream of this little 3 year old boy is to be a farmer, just like his father and grandfather, to work the family farm for generations to come & share in their wisdom of farming. This photo father and son are working in the turnips, checking for disease, pests and for growth size.	
3004 Hard day's work	As the day comes to an end in the sheds a worker takes a well earned break, resting on the wool bales	
3005 QLD	<i>No caption provided</i>	
3006 Bull poking stick in the yard	Although it is primitive it is a very effective risk minimisation tool, a bull poking or nose whacking stick is an essential nut of knowledge for any dairy or cattle farmer	




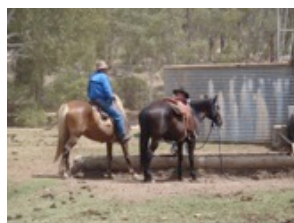


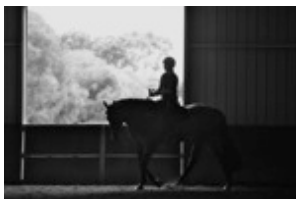
3007 You can teach an old dog new tricks	Farmers have been riding bikes for many years and probably never thought about the danger of not wearing a helmet when riding in the paddocks. Farmers are busy people, up early and to bed late. Its sometimes easy not do the little things that seem irrelevant at the time, "I'm only going down to get the cows in, nothing is going to happen in the paddock" Since there has been a spate of fatal and life threading injuries caused by bikes rolling its now a great time to hammer the message home about farming safety.	
3008 At the end of the day on the land	Understanding and connecting with all animals on the farm. Creating a fascinating bond with this beautiful creature.	
3009 Old shearers quarters	Many talented and skilled men have come through this way and shared their stories with each other, had laughs, and did great work as a team.	
3010 Learning the wisdom of planting trees	While on holidays, our grandson always likes to learn something new about farm life, and this time it was the importance of planting trees for shelter and wild life habitation.	
3011 Just fence that dam	Drowning has taken the precious lives of so many children. It can happen so quickly and so silently but there are simple measures that can reduce this risk. Living or visiting a farm is a wonderful experience for a child ... do you know where they are every minute of the day? Just fence the dam.	
3012 Up to date	At our farm we use pretty up to date equipment with cup removers etc that help you out and save time, also always a good idea to keep clean and as dry as possible to apron up and wear gloves, reduces that female orange fake tan hand look too from the iodine spray.	
3013 Sensible compromise	Even though our tractor is fitted with a ROPS a sensible compromise has been permitted by Workplace Health and Safety in allowing our operator to lower the protection so as not to damage the farmed trees in this flat working environment.	
3014 Grain Storage, The Rock NSW	Safety signage & locked security gates are much more common now in our safety aware environment.	






3015 Dog under truck	<i>No caption provided</i>	
3016 Catching up	Deep in thought. Fatigue management!	
3017 Shut	I am sure every farmer, and I hope a lot of town people, know the importance of shutting the gate behind them on country roads. I liked the simple clean lines of the latch, the horizontal bars on the gate and the weathered upright, particularly with the blurred landscape in the background	
3018 Safety First	Always wear safety gear, think safe at all times.	
3019 Mimi rides with us!	Our much beloved 3 legged Mini-Foxy, Mimi, always rides in the cab of the ute on the farm with us, as a fall from the back would not be good! She survived (sans one leg) being run over by a ute when she was 11 months old, and now has an aversion to spending time in a vet surgery.	
3020 Waiting	A tractor and irrigation equipment sit idle following days of rain. Farmers understand the value of water and don't waste this resource unnecessarily.	
3021 Dew	This picture shows the beauty of living on and working the land, weather it's an electric fence and the melting of the morning frost, it is utter beauty if you look at it through the right eyes and keep your spirits up.	
3022 New friends	I believe this picture matches the theme Country Wisdom, as our wise old girl Penny the kelpie has the wisdom, patience & love to share the floor of the ute with this new born lamb who lost its mother.	

3023 Older and Wiser	Now older and wiser Tom Murphy reflects on his days as a shearer and takes an opportunity to return to a favourite shearing shed and his stand which brought back many memories of not only 'hard work' but of mateship, laughter and 'cut outs'.	
3024 The Restroom	This photo was taken while I was classing for the Steven's family of "Larapindi" near Rokewood in southern Victoria. As with most shearing shed dunnies this one had seen better days but was still completely serviceable and even equipped with air freshener and 3 ply (if you couldn't make it to the homestead that is) I was informed that this dunny was nearly lost to an overly keen farm hand with a front end loader but was rescued just in time as you can see from the angle. The moral of the story is that it is safe farming practice to retain all amenities irrelevant of age and appearance in case of emergency!	
3025 My Sheep Buddy	This picture shows the relationship between the shearer and his sheep. The sheep put all their trust and faith in the shearer who in turn treats with care and respect.	
3026 Four heads are better than one	4 men discussing the best practice of drafting cattle	
3027 Listen now!	The old farmer teaching the young! All the lessons learnt over 80 plus years on the land being taught to the young farmer!	
3028 Here – Papa show you how!	In a farmer's life he or she relies on skills passed down from generation to generation. As a lot of our farming practices rapidly modernize before our eyes some things will always remain the same, the need for that personal touch. There is a certain way things need to be done, not just for safety but for efficient farming practice. Machinery can only do so much and the end product can sometimes require a hands-on approach. Some things will always need to be shaped by human hands and knowledge. Safety is an absolute must these days as everything seems to move so fast, but we must not forget proven aged old techniques.	



3029 Mud map for the muster	This photo shows the outback 'map' also known as the mud map which is showing the pilot the correct paddocks to muster and which way to take the cattle safely to the yards.	
3030 Safe farming	The use of fencing helps maintain disease and pests between different farming areas.	
3031 A safe climb	When using silos a ladder covered with a safety cage is the only way to go when climbing to great heights!	
3032 Rice home	Local knowledge could have inspired the nation in managing natural resources for the prosperity of its people. As citizens Cisungsang, Lebak, Banten - Indonesia, holding the tradition of Seren Taun, Sunday (11/09/2011). Hereditary tradition was held as a form of thanksgiving to God Almighty for a bountiful harvest. Residents carry a variety of cash crops and then stored in the barn. Cisungsang residents had never experienced food shortages.	
3033 Looking forward, looking back	Wisdom is learning from other people's trials. This picture shows the road looking through the revision mirror. Someone has already travelled this road. It's about having the courage to learn from them when stepping into the unknown.	
3034 Back aid	Back aids are used by many shearers. This particular one has been designed by the farmer himself.	
3035 Farmer field	Farm house and field	








3036 Me too	Red gums give us our beautiful landscapes and lots of lovely firewood. Cleaning up around gums and chopping wood for the wood heap is a regular event. Ear muffs and protective glasses come with the job.	
3037 Experience wisdom	The experienced farmer demonstrates wisdom as he raises his sheep from birth to shearing and repeats the cycle. He leads his animals to the final step and has the knowledge to complete the final step before the fleece is sold.	
3038 Morning feed	At a dairy farm in Gippsland, Noel fills buckets with fresh milk to feed the calves. These are loaded on the back of his old tractor and he drives from the dairy shed to the calf shed. A bold, barking mob of assorted fluffy mutts charge after the tractor and down the road. They are expecting their morning feed also.	
3039 Do we now have a plan?	<i>No caption provided</i>	
3040 Farm dog on holiday	All hard workers need a break: a rested worker is a safe worker. A swim at the beach for a well deserving farm dog.	
3041 The Smart Farmer, building the cattle yards	In the rural community a farmers health is his livelihood, protecting oneself from the elements is paramount to survival. The three farmers pictured all wear hats, long shirts and safe footwear and yet they are looking after each other in more ways than one. Working together they lesson the physical needs required to build the yards, they also share a mate-ship and an understanding of a fellow farmer and silently they are looking after each other's mental health by eliminating the solitude that often comes with working on the land.	
3042 My friend and I	This photo shows the trust and honesty between horse and rider.  "A pony is a child's dream, a horse is an adult's treasure"	

<p>3043 Smile, smile, smile</p>	<p>Rural children burst into laughter in front of an Indian marigold field at Pasnkura in West Bengal, India. Forming self help group in the area to cultivate export quality flowers without using any chemical pesticides is a grand success which helps to improve financial condition of the poor villagers. Recent government decision to educate farmers about organic farming show result.</p>	
<p>3044 Playing it safe</p>	<p>Implementing safe practices in the farm workplace.</p>	
<p>3045 Shearing at Batesworth</p>	<p>The Batesworth woolshed has back harnesses for all of their shearers and a raised board to aid the wool workers.</p>	
<p>3046 Country wisdom and a love for animals</p>	<p>Whilst holidaying, we came across this calf (who had just been born) standing in the middle of the road! He had slipped under the fence line, so my partner quickly scooped him up into his arms and returned him to his mother safe and sound on the other side of the fence! (My partner has a farm, so all in a day's work for him!) We were so relieved that we could rescue this little one before other traffic appeared.</p>	
<p>3047 Winter vines – all tied up!</p>	<p>Winter in the vineyard may seem like a good time to curl up in front of a fire with the fruits of their labour, but first there is some maintenance to be done. Some preliminary pruning and tying back so that everything is neat and helping the plant put its energy back into the soil for winter. Fortunately the work has been done here and no one needs to be out in the coming storm!</p>	







## Theme 3: Country wisdom (Safe farming practices)

*Sponsored by Hamilton Spectator & Western District Farmer*

### SECONDARY

<u>Number</u>	<u>Caption</u>	<u>Image</u>
3S01 Taking the bull for a walk	Understanding and connecting with all animals on the farm. Creating a fascinating bond with this beautiful creature.	
3S02 Watching from a safe distance	This image depicts the theme as it shows the farm animal, the working dog, as being reflected in the glass of the sunglasses - used to protect the farmer's eyes as they work.	
3S03 Me and my offsideers	Fencing is one the everyday tasks that farmers have to complete in a safe and practical way. Work wear, tools and technique are all required to safely fence (and of course the offsideers make all the difference!)	
3S04 In the land of the green and gold - Bangladesh	Photo of a rice field and its safe water supply and drainage system in front of a farmer's house.	
3S05 She knows her stuff	Safe farming conduct needs to be across the board to be effective. Hannah and her brothers are the first to remind Dad or Grandpa that the sign needs on the road or on the truck or on the auger.	
3S06 Safe farming practices	I believe this photo shows true country wisdom. It shows a farmer who looks after the farm and knows how to take care and maintain the land, crops, animals etc. This farmer was working in his paddock close to the roadside and was happy to chat about his life and pose for this shot.	
3S07 Taking the manual labour out	<i>No caption provided</i>	
















<p>3S08 Flyaway</p>	<p>This photo matches theme 3 in an unusual way. This photo could be just a simple picture but when you look at it from a different aspect you could see this picture as promoting sun smart choices! As we all know, it gets very hot in Summer and the Ultra violet rays become deadly, so by wearing broad brimmed hats we are protecting ourselves from this! It advertises how to be sun smart in a creative way.</p>	
<p>3S09 Kings of the hill</p>	<p>The kinship that exists between the farmer, the land and his/her livestock. The gracefulness that they display amongst the green pasture.</p>	
<p>3S10 Mother and child</p>	<p>This photo of Follyfoot Manor Saphira and her 3 day old colt foal Follyfoot Manor Automatic shows Country Wisdom by the ever present feel of Mother Nature and natural wisdom of a mare and her new foal.</p>	
<p>3S11 Taking stock</p>	<p>Henry, 17 year old apprentice, has just waved the milk tanker off, he goes inside flushes out the vat, cleans and tidies up, checks out the print out with details of the milk just picked up and compares it to the other dockets underneath. Although the dairy is old it is neat and is using modern technology to run.</p>	
<p>3S12 My brother has learnt that using a back-helper when shearing is good at preventing back pain</p>	<p>The back-helper is useful in preventing back related injuries in the shearing shed.</p>	
<p>3S13 Hay pyramid</p>	<p>This photo was taken while I was helping my father to stack hay bales on our farm. He taught me about how the hay needs to be stacked evenly and balanced to ensure it doesn't fall over.</p>	
<p>3S14 Rainy days and shadows of grey</p>	<p>This image shows that the land of farming has many different personalities, this gloomy, adventurous character is just one of many</p>	








## Theme 4: Working the land (Agriculture at work)

*Sponsored by RIST (Rural Industries Skill Training Centre Inc.)*








### OPEN

<u>Number</u>	<u>Caption</u>	<u>Image</u>
4001 Extra helpers	Our son and his family windrowing the canola, all part of bringing in the harvest of these precious seeds. The year of toil now starting to be gathered in, while there is still the danger of storms spoiling this crop, which has to dry before the final harvest can take place. Farmers live in hope!	
4002 Dingee harvest	Harvest time at Dingee, VIC	
4003 Making hay while the sun shines	Putting in some very long days baling the hay before the rain	
4004 Pioneer days	These wagons would have once been used to work the land, perhaps carrying bales of hay to feed the stock or going to town for supplies or moving things around the farm, it would have had many uses	
4005 Worker of the land	I know it's a kelpie, but boy do they work the land	
4006 Helping out	A farmer finishes assisting this ewe to lamb	
4007 Stock work	This is a photo of my son James in the yards helping his father with some stock work. Bringing the cattle in for handling is infrequent but a critical part of animal handling and managing health management. James is waiting for the cows and calves to settle down before he quietly moves them up the race.	








4O08 Take time to smile	Working the land can be a difficult road, with a bit of know how... and a lot of luck the weather will be on your side. Have fun and finish every day with a smile.	
4O09 Windmill	This shows some of the diversity of Australian farming, a mix of machinery and livestock and our ability to co exist	
4O10 Making hay while it shines	Large round bales of hay recently baled waiting to be collected.	
4O11 Women's best friend	This is Toby, who makes any farm work such as working on the land, rounding up cows (and bathing in troughs) more enjoyable and easier.	
4O12 Ready to learn the art of sheep farming.	Technology has come a long way to making farming more efficient. This young farmer will have the skill and knowledge to make the technology of the future a tool of his trade. Nurture our young farmers and they will feed us and care for our country. Neglect them and we will starve.	
4O13 Harvest	This image shows harvest, one of the most important times for many farmers and shows the wheat headers at work.	
4O14 Getting it off	Harvesting wheat.	
4O15 Nearly there	Windrowing this canola crop is extremely satisfying. After months of sowing, monitoring, spraying and hoping for just the right amount of rain, preparing this crop for harvest is both fulfilling and a relief that we are nearly at the end of the growing process.	








4016 Ouch	This photo clearly depicts working agriculture through a farm worker administering a much need vaccination to a sow on Otway farm in Winchelsea, Victoria. As part of my Veterinary Science degree we complete 12 weeks of extramural animal husbandry work on varying enterprises. My practical experience on this pig farm very much encompassed the 'hands on' work required with pig farms. This sow reveals the somewhat ironical unwillingness of a lot of production animals when farmed intensively, however is critical in terms of animal health and production.	
4017 Planting sugar cane	Depicts the cane billets being planted for the next crop, while the current crop awaits harvest in the background.	
4018 Different Harvest	Our crop is different to most and involves digging deeper than most farmers to secure our income.	
4019 Bin of gold	The sun was setting and shadows were long as the wheat harvest continued. A threatening storm in the distance reminds us to get the crop off as quickly as possible. Then a rainbow appears, and rather than a pot of gold at the end of the rainbow, it is a bin of golden grain.	
4020 Chow down	These Jersey Cows are in a field just south of Bendigo, with the ruins of an old shack in the background.	
4021 Mustering lambs	<i>No caption provided</i>	
4022 Hard at it	This snapshot at shearing is just a glimpse of the hard work involved in growing wool for our industry. All the hours of toil during the year finally coming to fruition giving all a real sense of relief and pride.	

















<p>4O23 Early morning making hay</p>	<p>Hay making consists of long day &amp; nights in tough conditions. Here, as the sun rises the hale bale is lost in the dust as the farmer works his machine &amp; land to produce hay for the tough times.</p>	
<p>4O24 Brumby breaking</p>	<p>Working a wild brumby caught on a farm in NT</p>	
<p>4O25 Working the land</p>	<p>My father Domenic Sergi turned 91 years old this April and has always been a very hard worker. Dad owned and worked his own peach farm in his younger years and produced the best peaches in the whole of the the Riverina NSW. My brother owns a grape farm next door to Dad and when Dad felt he could he would go for a couple of hours a day to prune the grape vines and that gave him great pleasure and he felt he had achieved something and helped my brother in doing so. (My mother has passed away in 2004 and there are 10 children in our family. This photo was taken of Dad on the 15.7.2010).</p>	
<p>4O26 Farmer and Cattle</p>	<p>I love the face! Weathered lines around the eyes - a farmer with his cattle, ever watchful of his animals. He was on his morning rounds, checking the animals and making sure the calves were fed, part of the daily tasks on the land</p>	
<p>4O27 Lots to do before the Rain</p>	<p>Timing is everything, to finish the job so you don't get bogged and mostly just in time before the welcome rains.</p>	
<p>4O28 Farmwork Equipment</p>	<p>The auger, mill and grain bin are significant parts of farm working life as are the early mornings. Here you see the moon rising as if shot from the canon-like shape of the auger. Terry's Farm, Muradup in mid southwest of Western Australia. 9/1/2012.</p>	
<p>4O29 Cotton Picking</p>	<p>Our neighbours have dry land cotton and we went to watch the harvesting there. The bushes are so short; it's a very skilled driver who can pick all the cotton and not any dirt!</p>	




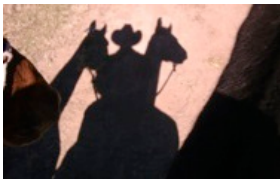





4030 Harvesting time	Demonstrates the methods used by farmers to harvest their crops using modern machinery. This farmer is harvesting grain to be transported to market.	
4031 A Bygone Era	The hot sun on the back of your neck, sweat, flies, dust and dirt. The creak of the harness, the foggy cloud that follows a farmer ploughing up his earth to plant life sustaining crops, coughing as the horse kicks up more dust in your face. Through rain, hail and shine from dawn to dusk, the sound of the breeze as it whips through the horses tail, yet a horse is not as fast as a tractor but she still gets the job done. So good on the old work horse and her master for still showing us how.	
4032 Comin` round the mountain when she comes	Toiling a crop for the lonely few. Rain, hail or shine, this is the view	
4033 Sowing complete let the heavens open	This picture was taken moments after finishing our last paddock for sowing in late may this year. This picture tells many stories. The satisfaction of completing my first sowing season, the relief of the rain that's about to hit the hard dry cracked soil, and a big thank you to mother nature for answering our prayers and holding the rain off until we completed our last paddock.	
4034 Dry and Dusty - Harvesting	We work the land in the hope of a harvest. Some years 'the hope' is realised. The clover is the last crop to be harvested for us before we begin 'working the land' for the next hopeful season.	
4035 The Girls	Well this is what it's all about isn't it? These girls get treated with respect and they give us a great product.	
4036 Lifeblood	Farms need water to survive and even in the most fertile regions of the country the farms can be dotted with windmills, tanks and dams	




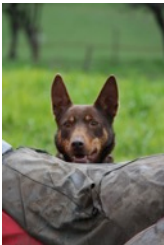



<p>4037</p> <p>Through the sheepyard fence</p>	<p>A well rehearsed activity for Brian Kelly, loading 'fat' wethers for market. Having worked the land all his life Brian's main farming rule is - with a 'good' dog and a tin rattle you can control any mob of sheep.</p>	
<p>4038</p> <p>Misty Morning on the Marsh</p>	<p>I took this photo whilst classing for McDonald's of "Kingoonya" near Deans Marsh is southern Victoria. I had arrived early to tidy the shed up for the start of shearing. The smell of wet grass was thick, this old tractor had just been used to slash the grass from around the shed and I thought it cut a beautiful sharp line against a misty sunrise and curly old gum tree.</p>	
<p>4039</p> <p>Farmer Dale with the Kelpies and Bongo the Jack Russell</p>	<p>This picture depicts how every evening Dale along with his best friends rounds up the sheep and checks that the fences are in place and do not need fixing.</p>	
<p>4040</p> <p>Poppy at work again</p>	<p>Even though he retired years ago Poppy is still out working his farm. I think farming is in his blood and I am glad it is because the fruit and vegetables he grows always taste soooo good and are huge compared to what is being sold in the shops.</p>	
<p>4041</p> <p>Moving 'em on</p>	<p>Moving the cattle to next available grazing paddock</p>	
<p>4042</p> <p>Creating a garden</p>	<p>Working the land is not only done to provide food but also to provide us with pleasurable outside spaces. This photo gives a sense of the effort needed to transform the bare ground into a colourful garden. The splashes of colour in the gardens in background show what can be achieved. The tall water tank tells you of the efforts needed to get reasonable water pressure. Behind the wire fence in the background is a glimpse of the red soil tennis court, also worked from the land.</p>	
<p>4043</p> <p>Out of the blue</p>	<p>This photo depicts agriculture at work and the man on the land. A farmer plants his crops on a sunny day. Working the land planting a crop to provide for his family when the crop matures and is harvested. Clear skies provide the perfect weather conditions to sow the seeds of production.</p>	








4O44 The hard way	This is what work would mean. The old machinery my father uses on his 'plot' is not easy to use like the newer gear and it is hard work!	
4O45 Yarding the sheep	A farmer and his dog yard the sheep for drafting.	
4O46 Loading the last trucks before the wet seasons	I took this photo at Moroak a large cattle station in Northern Territory. The final muster before the wet season arrived are being loaded onto the road trains to be sold.	
4O47 Crop inspection	Working the land smartly to grow a good yielding canola crop.	
4O48 Chilli farmers	With bright spirit, farmers around the foot of Mount Salak Bogor Indonesia are currently caring for a new plant cabenya a month old. Spices pepper prices rose sharply and was very influential on the economy of the community trade in a down economy.	
4O49 Perfect companion	This is bec, she is the perfect companion for my dad when he is working on our hobby farm	
4O50 Grampians	This image was captured during harvest 2012 at the edge of the Grampians. It shows a Class Lexion TT 750 harvester working the wheat fields with the beautiful Grampians behind.	

<p>4051 'My make dust'</p>	<p>Axel was three weeks old when we moved into town after our home on the farm was destroyed in a freak storm. This year was his first seeing his Pop and Dad burn the stubble paddocks. Day in and out after then he would run beside the shed telling me 'my make dust and pire (fire) Mummy'. He worked his paddocks in town for days.</p>	
<p>4052 Fuel for thought</p>	<p>I drive past this old petrol station in central Victoria on a regular basis and for one reason or another no one seems to want or need to remove and rebuild...life in the country is sometimes hard and the obvious things get overlooked!</p>	
<p>4053 Working hands</p>	<p>This farmers weathered hands represent the hard work that is involved in working the land.</p>	
<p>4054 The old ways were hard</p>	<p>Working the land with our modern methods and machinery is far different than in generations past. Back breaking work which took days with a mule team to plough the paddock can now be done much faster.</p>	
<p>4055 Resting worker</p>	<p>Tractor resting after day of bailing cane hay with sunset in background.</p>	
<p>4056 Rounding the herd</p>	<p>It shows how the mountain cattlemen utilise the land to manage their herds of cattle, and illustrates the fact that the cattle have a wide area to roam.</p>	
<p>4057 Beau the working dog</p>	<p>Beau is one of my mothers' working dogs on her farm. He helps with the mustering of the cattle and is an asset to the farm.</p>	

4058 Burning bush	Farmer burning bush	
4059 Muster moonbow	Up early to get the sheep in for lamb marking this was the glory that greeted me. Cold hands but warm heart. Another tough day at the office!	
4060 The broad view	This landscape is one which demonstrates different land uses. Clearing, fencing, windmill, sheep grazing and in the background ...tree farming.	
4061 In the shadow of a horse	The sun projects on the ground the shadow of a farmer sheathed by two horses on their way home from a day's mustering.	
4062 Making hay – while the sun shines	As I sit with my students, conducting an outdoor art class, one late spring evening; we watch as this local farmer tries to get his field mown before the sun sets. Trying to make every moment of sunlight count is typical for farmers. As there is always plenty to be done, and never enough daylight; even in November when this was taken.	
4063 International backpackers harvesting zucchini under the Leichardt Range	This is our farm at work with a group of the many international backpackers that come to harvest the zucchini and gain their second working holiday visa. International backpackers are extremely important in the horticulture industry to harvest crops. Without international backpackers this scene would not be possible.	
4064 Harvest is over	The bales of hay are the end result of planting, watering and growing crop and essentially the end result of working the land. I loved the simple colours and shapes they made against the horizon.	










4065 Gracefully working the wool	Our daughter Grace loves to be a part of our farming work, as do all of our four children. We find life on our wool and lamb producing farm to be very family friendly and try to involve the children as much as possible. Enjoyable and productive!	
4066 What a satisfying outcome to the months of hard work, battling the weather, pests and government regulations	I entered this photograph in this section because I feel that it shows the wonderful results that can be achieved by working the land. Our local country Shows present the best of the local produce achieved by hard work all the year round by hard working farmers.	
4067 Workman amongst the cattle	<i>No caption provided</i>	
4068 My working dog Sal	Working our land is hard to do without a trained dog. This photo is of our dog, Sal about to jump on the motorbike, ready for her day's work. She comes everywhere with us. She's part of the family. We would be lost without her. Running the farm would not be an option and a mission impossible! A trained dog is very helpful.....A dog is a farmer's best friend.	
4069 Man's best friend	Love the Australian Kelpie... Always there to help, when the going gets tough	
4070 Mustering the mob	We run cattle on a series of islands. This poses the problem of mustering cattle through 3 feet of water. We have mastered the art after a few generations of different techniques! We successfully muster with horses and amphibious argos.	
4071 Bronco yard at Innamincka	Bronco Yard at Innamincka	








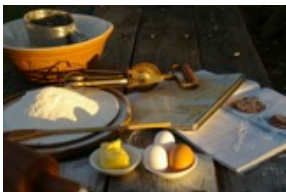
<p>4072 Jessie</p>	<p>Our Black Angus Bull 'Jessie', seen here sitting on his laurels with his farmer friend Bob is also known as 'Chief Sitting Bull'. No Bull though, he is certainly 'Alotta Bull'. 'Jessie' has been the primary breeding Bull for most of his life; he is now eight years old. He last weighed in at more than one tonne. Jessie enjoys long walks, spending time with Bob and eating hay as he watches over his cows. Jessie is content; he has now retired to a life of leisure at Galashiels.</p>	 <p><small>Galashiels Black Angus Breeding Farm</small></p>
<p>4073 Rising India</p>	<p>A farmer ploughs his paddy field before sowing seeds with a tractor at a village in Taldi, West Bengal, India. Financial support to marginal farmers from local Co-operative banks help to build up a strong agriculture based economy in the country.</p>	
<p>4074 'You talkin' to me'</p>	<p>As sheep producers one of our most valuable assets would be our Kelpie dogs. Without them we would have to employ another person to lean on the fence.</p>	
<p>4075 From bull to steer</p>	<p>The beginning of the journey from paddock to plate.</p>	
<p>4076 Augers well</p>	<p>With the harvest in full swing, the header augurs another load of wheat on dusk after a hot Mallee summer's day</p>	
<p>4077 Sheep in flight</p>	<p>John Waterhouse and Alan Campbell are counting out the sheep at Yarram Park after shearing, this one was very happy to see daylight again.</p>	
<p>4078 Father &amp; Sons</p>	<p>This photo is of my 73 year old father in law, crutching sheep with his two sons. He is now 75 and still on the farm but is no longer crutching to the extent he once did. He is such a darling, and a perfect example of an 'old school farmer' who has raised new age, modern farmers to take over the reigns. He will never retire, this is all he has ever known and moving to the closest town 45km away is not very appealing to him. This shearing plant is only used for crutching a select number of sheep these days. It's a Moffat-Virtue Limited, not sure of it's manufacturing date, but old!</p>	

## Theme 4: Working the land (Agriculture at work)








*Sponsored by RIST (Rural Industries Skill Training Centre Inc.)*






### SECONDARY

<u>Number</u>	<u>Caption</u>	<u>Image</u>
4S01 The easy life	How an up grade from an old 24 run combine to make the job a lot more quicker and easier.	
4S02 Through the eye of another	With working the land, most famers work with cattle. Either milk or beef, both are important to the industry. This image can be interpreted so that you can capture the feeling of the cow. Her eye draws you in, and could capture the viewers' attention. It show's that even though she's a beef cow, she still has feelings.	
4S03 Marking our produce	This image shows the farmers branding the cattle, or preparing to do so, as the electric brand is used it is believed to be better for both the farmer and the animal receiving the brand. Working the animals and working the land.	
4S04 Offering	When agriculture is all that you have, all that you know. You make an offering. Commitment & soul You work the land until the land becomes you. This is agriculture at work.	
4S05 Dust and Dirt	Working the land, is exactly what my neighbour is doing to his paddock, he is working the land up ready to be sown.	
4S06 Circle of a farming life	The oats are sown and harvested to be stored in silos. The sheep are then bred and fed the oats to fatten them up to be sent to market, to bring in money to then sow the crops, and the circle of farming continues.	
4S07 Shearer's heaven	Shearing plants are essential to a shearer's day job, and this clearly shows an old plant standing proud in its old run down shed. I love capturing simple but interesting images like this that show our essential agriculture needs.	

4S08 The plough	This is a plough that has been in our family for two generations. Dad uses it to ripe up the soil to sew the oat seeds for our crop.	
4S09 Farm work	This tractor is something I've worked with, followed and driven throughout my life. This was the first thing I learnt to drive, and despite the challenge, I have fond memories of it.	
4S10 Purity	My photo is of vines in a vineyard. This image represents the richness of the products and what has been created by our hard working farmers. It represents the purity and cleanliness of the vines, and how something as simple as a crop, can symbolise everything that farming means to the Australian farming community. Purity, commitment and perseverance.	
4S11 One winter morning, a hard-working farmer in Bangladesh	A hard-working farmer carrying crops on field in winter morning.	
4S12 The unique connection	This Photo fits in to this section because it shows agriculture working and producing the next generation. It also shows the unique connection between the cow and her calf.	
4S13 Cattle yard	The photo includes cattle yards which are essential for working with cattle which is an important element of working the land.	
4S14 Header	This image, of a header, is representative of this theme as this piece of machinery is used to strip the head off wheat showing agriculture at work.	
4S15 Simple basics	Working with agricultural produce	










4S16 Hard working people	Never short of jobs to do around the farm, it's many hands on deck. Pictured here is a quiet feed so as not to disturb our newborns.	
4S17 Agriculture at work	I believe this photo shows the link between farming and the economy. It is easy to forget that farming is the starting point for many other industries. We take it for granted that there will be potatoes at the supermarket. This image shows the simple cycle of farmers growing their own potatoes, then offering them for sale.	
4S18 Life as a farmer	This photograph matches this theme because it shows life on the land. It shows the hard work that people put in to achieve great results. I think this photo is a good example of hard work on the land and what people do to get food on the population's plates.	
4S19 No hour of life is wasted that is spent in the saddle	I believe this picture matches the theme 'Working the land' perfectly. This picture was taken in morning when everything was still surrounding us, besides the chill of the misty air.	
4S20 Taking the manual labour out	<i>No caption provided</i>	
4S21 Where to next boss?	My family and I travelled to my Aunt and Uncle's property, "Haughton Vale", which is situated in south-west Queensland, in the channel country. We mustered the Brahman cattle out of the river country. We continued walking them to the yards to draft the "fats" and brand the calves.	
4S22 Evening reflections	This photo matches the theme because it has a tractor in it which is a common vehicle that is used to work the land for farming everywhere! I think this photo represents a day of hard work coming to a close with the sunset coming down on the tractor.	






4S23 Ready for action	This picture of my dog Savena represents the theme of working the land by the animal side of it, not the mechanical side. She is alert and ready for action and awaiting the command of her master.	
4S24 Pondering the poddy calves	Henry, 17 year old apprentice, subconsciously lets the calves suck his fingers while he ponders the problems very wet weather has caused in getting the calves out into the paddocks. He feels a great connection with them as well as responsibility to them. When I see him like this I know why he talks about them at school.	
4S25 Farmers carrying ripened wheat on camels to provide us with flour	<i>No caption provided</i>	
4S26 Row upon row	This photo of the blue gum plantation that surrounds my property shows how farming is a long term commitment and that all things agricultural take time.	
4S27 Working the land	Harvest time is a busy time for everyone on the land.	

## Theme 5: Malting barley to Mallee bulls (What we grow)

*Sponsored by LMB Linke Livestock*






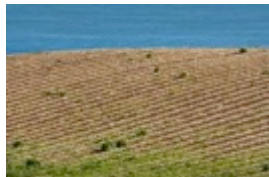


### OPEN








<u>Number</u>	<u>Caption</u>	<u>Image</u>
5001 The Golden Crop	Canola is one of Victoria's most important crops. This image is of an excellent example, taken near Beaufort, Victoria.	
5002 Ready	On the point of harvest, and ready for the harvester. It's what we grow, and where we work and look forward to the year through. It gladdens the heart to see it get to this point, and gives the Farmers a rush of adrenalin [as in a Mallee Bull!] to see it flow into the bins!	
5003 A farmers gold	A display of the quintessential return from a hard year of work, presented by the hand who grew it.	
5004 What are you looking at	My family has always had a chicken coop. We stopped eating them after a few attempts to get through the tough meat. Their eggs are welcome though, for breakfast and my mother's baking. Many roosters have come and gone as ruler of the roost, and this is the current king, called Boots.	
5005 Mud heifers	Our prize heifers due for stud sale enjoy the fruits of the autumn break.	
5006 Golden ladies	This is a photo of two Australian Stock Horse broodmares in foal at my property on sunset. Working stock horses play a big role in rural Australia, both for work and competition, and the continued improvement through breeding ensures an exciting future of the Australian Stock Horse that we can be proud of.	
5007 Watching the canola grow	Every spring, the hills around Dookie, in North East Victoria, come alive with the brilliance of canola flowers. For me this symbolises the start of spring, with warmth (winter is over), hope (of kind spring weather) and productivity (a bumper crop). It showcases our beautiful countryside and the colourful communities that we belong to.	









5008 Beauty of symmetry	My photography is usually very symmetrical and when it comes to photos of farming topics, this still applies. Coming from a dairy farm, this is often what you see, a cow or a bull in this case, prepared to have a staring competition with you. The symmetry of this shot I think shows a classical elegance that is often missed when it comes to farming...it's not all dust, dirt and poop.	
5009 Molly moo cow	Our friendly hand reared cow named Molly. A wonderful surrogate mum if ever in need, keeps the bulls on their toes. Our children love her! Love our life on the farm and wouldn't have it any other way.	
5010 Pumpkin Wagon	It shows what we grow and how we sell it without the commercialism of supermarkets	
5011 Can I help you	Steers in the yards waiting to be let out.	
5012 They must be smiling	These weaner pigs from the Riverina become the bacon and ham we love to eat. Perhaps one of the most controversial industries, their product remains one of the most loved parts of a Sunday breakfast.	
5013 Mmm milk	We grow the hay and silage, that then feeds and grows our cows to maturity; from all this growing our most favourable produce of the South West is produced. Milk. This is milk in its purest form warm and straight from the cow.	
5014 Through our fingers	This image shows one of the many things that is grown by Australia's farmers	









5015 Natural fibres	My product: naturally coloured sheep and fleeces, ranging from black, greys and browns. Fleeces are 100% processed in Australia and no dyeing required. Lambs are sold to other new and small scale farmers.	
5016 Sheep-o	White Suffolk ewes are wonderful mothers. This ewe will take good care of her 3 babies, assisting them to grow into strong, healthy sheep.	
5017 Towering bulls and dairy cows	We grow some huge bulls that keep our milking herd happy and pregnant.	
5018 Harvesting the sugar cane	Our annual crop of sugar cane is ready for harvest - a hot and dusty job.	
5019 The tall crop	Farming is a much more diverse industry than many people realize in our case it does not encompass food or clothing but trees for ornamental purposes.	
5020 Bringing bread to your table	In these times of agriculture v mining, a reminder that wheat is just one of the many products farmers supply to feed our nation.	
5021 Canola paddock	The miles and miles of Canola paddocks in the area are a beautiful sight	
5022 Good Times	These steers were on good pasture and showed their appreciation whenever we went into the paddock	






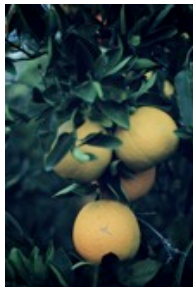

5023 Ladies in waiting	These lovely Gippsland gals are about to birth their young; Friesian milkers are what Gippsland grows best!	
5024 After shearing, contented sheep	Shows the sheep after shearing, most photos are of wool and the end product, this photos celebrates the animals as being the producers of that product.	
5025 Ewe & Triplets	<i>No caption provided</i>	
5026 A long day	These calves are a composite breed made up of 8 different bloodlines specifically bred for the Barkly Tableland.	
5027 Half and Half Chrysanthemum	We have been planting chrysanthemum flowers for Mother's Day for 5 years now and never in my wildest dreams did I ever think I'd see a flower that has two colours on the one flower. No one could believe it. This is what we grow.	
5028 Potatoes	I found these potatoes growing in a paddock on a driving trip recently and loved the stark symmetry and simplicity of the image with the sea in the background. Produce growing on a farm.	
5029 The start of another cycle	One of our new season lambs, this is what we grow!	
5030 Handlebars	"Handlebars" is one of our breeders and is always politely inquisitive as to what I am doing when she sees me. This was taken in the cattle yards as she waited to be released.	

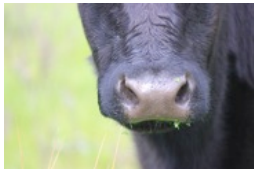


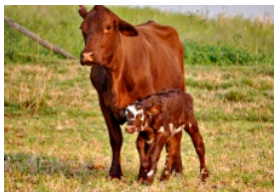



5031 Fields of Grain	The image shows a field of grain on the Darling Downs together with a backdrop of ploughed and cultivated pastures into the hills beyond. A shed full of stock feed amongst the grain waiting for disposal.	
5032 1 Plant = 1 Love – FARMING!	Though this is not what my family grows, this one plant, of hundreds or even thousands, brings the farmer of them so many highs and lows. This one plant is a symbol of how farming is a love, without which we could not grow the best foods and raise the best cattle. Love, passion these are the ingredients that you just can't buy.	
5033 The New Track	This is a shot of the girls enjoying a stroll down the newly laid track.	
5034 The Cow's Shadow	A small herd of cattle can often be found grazing on farms, almost any time of day.	
5035 Herefords, Merinos and cockatoos	The gentle rolling, (sometimes) green hills around Kilmore provide a perfect farming environment for fattening up Hereford cattle, merino wethers.....oh, and of course, cunning cockatoos!	
5036 Who's Looking at you	I loved the intent stare (somewhat spooky) that the herd of cattle bestow on the stranger in their midst. The view itself I think typifies an outsider's view of life on the farm - animals contentedly grazing in the paddocks around the old farmhouse.	
5037 Green Corn Growing Amongst the Dry of Summer	Green corn in the summer is a stark contrast to the yellow stubble and brown dirt all around. Perpetual growth and renewal.	








5038 Off the Sheep's Back	This photo was captured during shearing at "Kingoonya" The rusty looking shearer here Mick, was a blues singer come shearer come anything that needed to be done. The entire shed was treated to Mick's version of raspy blues classics as well as a lot of originals from with his 'blues song life'. His infectiously cheerful nature and simple approach to life will make me remember him. I've met some amazing and inspiring people in my travels, Mick is one. This isn't what I grow but it is what I do and I love wool.	
5039 Freshly Cropped Barley Bales	The photo is of freshly cropped bales of barley. This crop was raised on the property less than 12 months after destocking the property of sheep. The sheer beauty of this place provides an optimistic and romanticised image of farming reminiscent of that of the English artist John Constable.	
5040 Canola it Yellow	Canola is one of the major crops grown in Australia and it adds to the economic growth of our country. Canola fields brighten the countryside like you would not believe. This picture shows the onset of spring and the colour yellow brings the countryside to life.	
5041 Abundance	This photo is of a mob of Merino ewes with 132% of healthy, happy Merino lambs at foot - a great lambing percentage. The mob is being moved and depicts growth in a forward-thinking agriculture of the future.	
5042 Filling the heads	Bumper tritcale crop after drought	
5043 Just looking!	This photo was taken of a group of our Brahman stud heifers while on a water run. This photo encapsulates the theme as they are the core of our family business – what we grow. Our stud females have genetics going back to the early 1960's and their fertile and adaptive genetics are the heart of stud and commercial herds.	
5044 Strawberries for as far as the eye can see	There is something special about picking your own strawberries from the patch. I love this time of year for that reason alone. They taste sensational, they are ripe, juicy and you can't get them any fresher than picking them yourself.	
5045 Preparing for sale	Feeder cattle getting ready for the next stage in the feeding process	






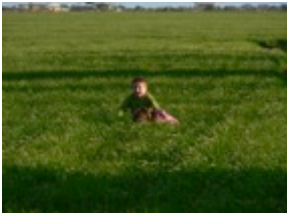


<p>5046</p> <p>Friends tolerate bad habits</p>	<p>My daughter breeds goats and her little sister loves to come and visit. I think this picture portrays a quirkiness and sense of enjoyment that can come from being around farm animals.</p>	
<p>5047</p> <p>Fields of 'green and gold'</p>	<p>Whilst returning to NSW from South Australia and contemplating the recent severe weather in Australia and the resultant loss of life and livelihood, we came across this magnificent sight. Fields of Canola stretching as far as the eye could see and the promise of further rain to nourish this magnificent crop. We could see why people are drawn to the farming life and also in this significant Olympic year the origins of "The Green and Gold" colours of this beautiful country AUSTRALIA!</p>	
<p>5048</p> <p>Peanuts by the truckload</p>	<p>Growing peanuts may seem easy but getting it to 'market' involves more than one step. This photo gives a sense of the effort involved: the farmer has the harvested peanuts in his truck, as well as in his ute, ready for loading into the silos. This can't be done directly - so two conveyor belts are needed for transferring peanuts from the truck to their silo storage building. Many people enjoy peanuts but few may appreciate the effort to get it from the ground to the table.</p>	
<p>5049</p> <p>The bean patch</p>	<p>This photo depicts varying aged patches of beans. Beans have been grown on this property for over 50 years by the same farmer. This proves that his farming techniques and produce is of high quality and standard year after year.</p>	
<p>5050</p> <p>Sweet!</p>	<p>A New Holland honey-eater, enjoying the sweet nectar from one of the bottle brushes in a local plantation. Trees encourage our native birds and animals back to the land and it is a privilege to work amongst them and to help them recover their habitat.</p>	
<p>5051</p> <p>From 'our' paddock to 'our' plate</p>	<p>A long way from their ancestral home, these Hampshire Down girls continues the tradition of British breeds in Australia. Seen here basking in the autumn splendour, they curiously wonder what their fate may be. They are happily relieved to meet in the next paddock our newly purchased ram. All is good for now. As this is our first venture from paddock to plate we look forward to new lambs this spring and wonder what this new combination will produce. We are very lucky to be able to have a go at producing lambs this way with all aspects of production completed on our own home soil.</p>	






5052 Farmed buffalo	Water Buffalo have been present in the Northern Territory since the 1820s and are now farmed in all states of Australia for their meat, hides, and dairy products. This photo was taken on a Buffalo farm in the Top End.	
5053 Playing hide and seek with the cattle AKA Mustering	This photo was taken on our family property Bona Vista during the best season we have had. The crops were extraordinary, the cattle were happy and so were we. Mustering the cattle was like a big game of hide and seek.	
5054 Local produce	The local farm produce.	
5055 Please sir, do you have any more?	This is what we produce, every year 4000 lambs are born fattened and sold to the supermarkets from this property alone. Each lamb must fit the criteria set by the buyers to meet with what their customers require. However each year mother nature changes the conditions under which we raise the lambs. This year due to the dry conditions in our area the lambs had to be finished in a feedlot. This was taken post feeding on a mobile phone.	
5056 Branding a bale	Branding a bale of wool at shearing time. The wool gets manufactured into many great products.	
5057 Whole foods, whole community	This shot represents the interconnectedness of small farming communities. We don't live off the land, but our community does. The fruit shows what I grow and symbolises how important farming is for our rural town.	
5058 Wild and free	I chose a photo of the wild grass that grows. Do we grow it? Not intentionally but nevertheless it's a part of our vast landscape. Beauty to my eyes, swaying in the breeze and dancing in the light. I liken the wild grass to the spirit of the Farmer. We spray and dig up the wild grasses, wild flowers and weeds year in and out. But no matter what they always bounce back. Just like the farming families who face each year ready for another go when nothing is certain but there's only one way. Forward.	

5059 Cow and clover	Angus cow grazing improved pasture.	
5060 Cow is helping out	Farmers are growing lots of things but if the grow will survive is not only the farmers input. Sometimes there is help needed and occasionally this help comes from an unexpected source.	
5061 Hoofin' it	The cows in this picture perfectly fit the theme. It shows the emotion that can be found during the winter of a farm.	
5062 Mummy moo and her newborn	My 68 year old mother owns a farm and breeds cattle for a living. This is one of her older Santa Gertrudis cows' with her newborn Hereford cross calf.	
5063 Old barn	On farm land barn is dilapidated	
5064 Winter wheat on right, summer oats left, next generation centrefield	We grow sheep, cattle, crops and children on farms. This moment was captured during an Apsley VFF TOP CROP Field Day and paddock walk. The toddler has to tag along.	
5065 Creatures great or small	Each animal has its place in the economy of a farm, from the big flocks of sheep and the herds of cattle down to the small egg layers.	

<p>5066 Grown with a whole lotta love</p>	<p>The Red Gum Food Group is a small group of food lovers determined to put Koondrook/Barham on the map for local produce and innovative agriculture. The efforts and success of the group's founding members, such as Barham Avocados, are inspiring many locals to be part of the movement and consider alternative agriculture options to enrich the area. Barham Avocados fruit is pesticide free and grown with a whole lotta love. Owners Tim and Katrina Myers were recently awarded Primary Medallists in the 2012 Delicious Produce Awards.</p>	
<p>5067 The scrubber</p>	<p>This is a scrub bull that was caught on Rutland Plains station in northern Queensland. With his deadly horns, this bull is an example of a wild, untouched beast that has managed to escape many musters - until now.</p>	
<p>5068 Cute calf, no bull!</p>	<p>Across the Yarra Valley, there is a wide variety of produce grown: from acclaimed Wines, to juicy berries, from stone fruit and flowers to one of the biggest brussell sprout farms in Victoria; there are also Venison, Alpaca, Horse and Cattle studs. All these things get richer, fatter and juicier on our lush green pastures, high rainfall and good soil; but there are none so photogenic and appealing as a curious new calf.</p>	
<p>5069 Harvesting sugar cane the way it used to be</p>	<p>This is one of the crops we grow being harvested the way it used to be. This is a part of history and all but forgotten except for the occasional hand cane cutting events and demonstrations.</p>	
<p>5070 Connecting</p>	<p>Bales of hay in their end use of feeding live stock. I called it "connecting" because of how the bale of hay connects so many things - the end result of farming to provide a food source, a "climbing toy" for children and captures the everyday interaction between man and animal.</p>	
<p>5071 Growing the finest things in life</p>	<p>On our 800hectares, the core part of our farming business is growing Merino Wool. In addition, we have also grown four beautiful babies in less than five years! From a very early age our children have been working with us in our busy farming and family life.</p>	
<p>5072 Presenting a row of the best of the breed, fed and pampered to vie for the blue ribbon</p>	<p>These magnificent specimens of bulls are the pinnacle of perfection, definitely deserving of a place in a section on bulls. Whether they were finished on barley is not known, but they certainly have earned their places as winners at the Show.</p>	




5073 From small things big things grow	This photo shows why we should love what we plant and grow. Our future depends on the hard work farmers do.	
5074 From seeds to life	This photo shows why we should love what we plant and grow. Our future depends on the hard work farmers do.	
5075 Angus bulls	On our farm we produce Angus bulls and cows, and sheep. My dad, Alec Moore loves the farm and is great at the job.	
5076 Home grown, a great yarn	Victorian farmers know how to grow a great yarn. The beauty of fleece. A single remnant from a week of sheering, illuminated by a ray of light, pre-sheering shed final sweeping.	
5077 Inquisitive bullocks checking me out	These lads are prime beef cattle	
5078 Barley elfs!	I took this photo of our children playing in one of our Barley crops. They had so much fun hiding from us.	
5079 Healthy prime beef	Here are our pure bred Angus heifers just been yard weaned and ready to begin life out in the pastures! We run our stock chemical free and look after the soil which then looks after all that use it.	
5080 Almost got it	Cows are the centre of our dairy farming world. We breed them, we rear them, we milk them, and love them.	






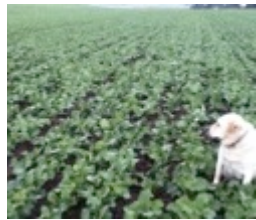

5081 I'm not hanging around here	Crossbred lambs are a sideline to our all Merino Enterprise and this year we got the recipe right. We were able to finish off our complete drop of Crossbred lambs and sell them straight to the abattoirs.	
5082 100% organic	100% organic beef raised in the Queensland Channel Country.	
5083 Storm over heads	This photo was taken during the harvest of 2010 where bumper crops were spoiled by record summer rainfall. A matured crop of wheat here awaits harvesting, whilst threatening storm clouds continue to build	
5084 Are you looking at me?	We were getting these merino ewes in the shed for shearing and they all turned just like this as I came up the race to close the doors, just begging to be photographed.	
5085 Warm in winter	A lovely Alpaca resting in the paddock with his sheep mates, its fleece one of the many things we 'grow' in Australia, although still a relatively new farming endeavour. Alpaca fleece has many uses for producing warm & cosy items for winter.....from jumpers, beanies, scarves & shawls to doonas.	








## Theme 5: Malting barley to Mallee bulls (What we grow)

*Sponsored by LMB Linke Livestock*






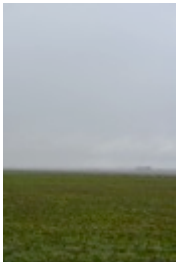

### SECONDARY



<u>Number</u>	<u>Caption</u>	<u>Image</u>
5S01 Helping Hand	When the crops are up and the paddocks are to wet to access you call for a little help.	



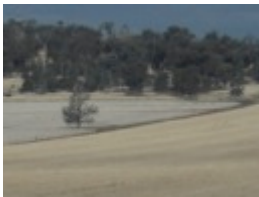
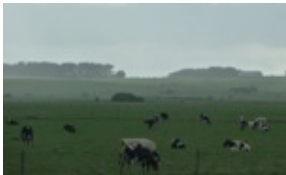



5S02 Brahman Bulls	The photo fits the Theme because the "Polly" Brahman Bulls are what we use to produce our stock which is our main income. We are also trying to build fatter and stronger cattle into our area so this involves having polly bulls!	
5S03 Peek a moo	This photo matches the theme because it shows what we grow on our farm. They are highland cattle, these particular ones are just babies, but as they grow they develop horns, causing people to mistake them as Buffalo or Yaks. They are truly a unique breed of cattle and though we have to spend ten times as long washing them at shows compared to any other breed of cattle it is definitely worth it, to see people's faces when the rare Highland walks by.	
5S04 This Is What We Grow	This image relays the theme as it conveys the farmer standing amongst the wheat that he has grown, and will continue to grow in future as it is his lifestyle. The wheat is in colour, while the farmer is in black and white, as this represents the importance of what is produced on our land.	
5S05 Definition of a Farmer – two girls out standing in their field	This is a photo of my two sisters in our Lincoln wheat crop. After so many years of drought Dad was very happy to have two good harvests in a row.	
5S06 An achievement	It's a farmer's joy, watching his crop grow. From the hard labour and hours planting those tiny seeds into that rich soil, becoming a large sheet of stalks flowing through that paddock. It's an achievement worth more than money; an achievement to be proud of that everything is all worth it in the end.	
5S07 Dog watch	I think this picture is a great way to show a healthy Australian crop. How green the canola is at the beginning of its growth shows the significance of how well we have overcome a drought and flooding and how finally things are moving along perfectly. With the dog in the image I think it also helps show a bit of farm life. It is as if she is watching over the crops. It also adds in a prop to add even more to the image of farming.	
5S08 Dinner time	Livestock are a major part of farming in the Wimmera but during the year there comes a time when the paddocks are bare and feed has to be distributed to cattle and sheep.	

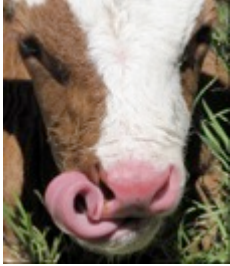

5S09 Connections	This image shows an inquisitive calf that has emerged from the herd to suss out this young boy. This image fits this theme as it is a Brangus calf, which is what I breed and love. It shows the great human and animal connections perfectly.	
5S10 A best friend's touch	I believe this image relates to the theme because horses are what we 'grow', or breed, in our family. We live and breathe horses at my property, and this depicts my younger sister and her horse, Freeze, and the unique bond they share.	
5S11 Sun kissed wheat	This is the head of the wheat and is grown to produce stock feed	
5S12 Crop stubble	Our family grows oats each year which we cut, rake and bale into round rolls to feed to our livestock throughout the season. This photo is the stubble left after we have rolled the oats.	
5S13 Rice	Rice fields beside Padma river, Bangladesh.	
5S14 Curious sheep	This sheep was curious to explore beyond the boundaries of our farm and looked to the horizon in wonder.	
5S15 What we grow - wool	This photograph displays a pile of pure AAA merino wool. Some farms grow crops and some care for sheep who grow wool. This photo therefore relates to the theme what we grow.	



5S16 Beef cattle feeding from a bale of hay	The photo displays beef cattle feeding from a bale of hay. Beef cattle are an important agricultural enterprise which is grown in Australia.	
5S17 Canola	I chose this image to match this theme as it depicts what we grow in the town of Wallington	
5S18 Fresh	What we grow	
5S19 319 is the cow	I think this photo matches the theme as it shows what we grow, this is a photo of a calf and is one of the first steps of what we grow.	
5S20 Sale-O, Sale-O	Two years work and today is the day we find out if it will pay off. Fingers crossed	
5S21 Sheep grazing the winter grass	This photo matches theme 5 because, the sheep in the image are eating on the land that farmers use to grow a variety of things	
5S22 New life on the farm	I think that this image matches 'Malting barley to Mallee bulls' because the circle of life is such a miracle. Not only do cows produce milk for us all to drink but they produce cute little calves to carry on their work. I was fortunate enough to be at the farm on the day this little miracle was born right in front of me, it was such an exhilarating experience, one I will never forget! By Millie DeBoo	

5S23 What we grow	I chose a photo of the wild grass that grows. Do we grow it? Not intentionally but nevertheless it's a part of our vast landscape. Beauty to my eyes, swaying in the breeze and dancing in the light. I liken the wild grass to the spirit of the Farmer. We spray and dig up the wild grasses, wild flowers and weeds year in and out. But no matter what they always bounce back. Just like the farming families who face each year ready for another go when nothing is certain but there's only one way.	
5S24 Cross bred sheep	This photo fits in the theme of 'what we grow' because at our farm we have cross bred sheep that are bred to get fat and get produced for meat. This cross breed is in prime condition for a sale in mid winter. It has been hand fed and has managed to find better pasture on the other side of the fence. It is a cross between a white Suffolk ram and a merino ewe. At twelve months of age it is ready for market.	
5S25 Young barley	This is a young Barley plant. It is very fragile at this stage and needs perfect conditions. All together they mix into a green blur but each small plant is significant.	
5S26 Rice flourishing	<i>No caption provided</i>	
5S27 Early morning run	The theme of this section is, 'what we grow'. Cattle are one of the main things farmers farm. This photo is of one of my favourite cows from our herd; going for a gallop around the paddock at dawn.	
5S28 Do you want one?	In 2011 at our property we had a ewe give birth to four lambs (quadruplets). We breed prime lambs on our property. We were more than pleased to have one of our ewe's produce four healthy lambs and raise them successfully herself.	

5S29 To feed the cows	This photo is of the hay used to feed the cows. This hay makes the cows grow and we are growing beef cattle.	
5S30 Dancing sunlight	This photo matches theme 5 because it is linked with nature and what we grow, etc. Instead of using an actual product/food we grow like barley or wheat, I chose to look at the nature side of farming, with trees and leaves as my main focal point. I still think it represents the theme because it is something that's on our land and that has grown with us as we grew as farmers.	
5S31 Barley field	A field of barley growing slowly.	
5S32 Misty mornings often give rise to beautiful days	This misty morning was at the dairy farm my friend works at as a dedicated apprentice. Milking was over and the herd was grazing back in the paddock peacefully.	
5S33 Farming with tractors	<i>No caption provided</i>	
5S34 The three stooges	As a part of what we do on our farm, we raise potty calves. We get to watch them grow from wobbly legged calves to strong cows.	
5S35 Producing fat lambs	It's all hands on board when preparing lambs for market, especially when it comes to marking new born lambs. Callum is learning quickly at 9 years of age.	

<p>5S36 Tongue's out</p>	<p>This is a photo of my hand-raised poddy calf who had a curious habit of curling his tongue. I had to wait for ages to get the perfect shot of him and to this day it is my favourite photo from our farm.</p>	
<p>5S37 Wait until the right moment</p>	<p>Out the back of our farm, we have land which a friend will come and sow his crop. This is just some food that we grow on our farm</p>	



















## Theme 6: Future farmers (What does farming look like in the future)







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### OPEN







<u>Number</u>	<u>Caption</u>	<u>Image</u>
6001 It starts young	Our nearly two-year-old son showing his enthusiasm for anything farm-related. Bellata, NSW.	
6002 Young, hardworking and a dirty job	<i>No caption provided</i>	
6003 Let us at 'em	Some working-dog puppies, one day destined to run the farm, no doubt.	
6004 Loving the bush	Future farmers will value biodiversity as much as food production from the farm. As well as creating clean air the bush preserved on farms around Australia create a beautiful place for us to enjoy and to share with guests.	
6005 When the boot fits	When the boots fit I will be a farmer! The pride and excitement on the face of a three year old who one day dreams of working the land.	
6006 Relaxation at last	With emphasis on health and well being now acknowledged for farmers, taking time out is not a luxury but a necessity. No longer should we be married to the farm.	




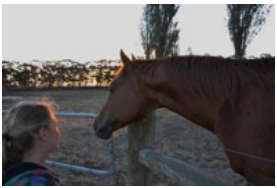


6O07 Watching how it's done	A future farmer watches on, taking everything in so that she too can enjoy life on the land.	
6O08 Working together	Working together	
6O09 A farmer and his crop	This image shows a young man from the city visiting a farm. This greater connection between the city and the country and farmers and non farmers represent the future of farming.	
6O10 Young love	The Wedding Cake: Farming in the future will be embraced by more young people who are excited, proud and looking forward to a future together farming.	
6O11 Land worker with grandson	My grandfather telling stories to my nephew, Grandpa has worked the land since he was a little boy and many memories are to be told.	
6O12 Rex & Teddy	Hopefully his future is secure as a good sheepdog, a farmer's partner in his work.	
6O13 This is the future	Enthusiasm, education and opportunity are important to the future of farming. Developing enthusiastic young minds keen to pursue farming by providing the right education, training and opportunities is vital to the success of the agricultural industry. Our young generation are the future.	
6O14 Farm Boss	It is as simple as improving technology makes the day to day work easier all the time, a five minute chainsaw job used to take a good half an hour with a hacksaw.	







6015 Lovers	The future of farming lies in diversity and Alpacas are about as diverse an animal as is currently farmed in Australia.	
6016 The future is in my hands	Our rich fertile soil is being handed on to our children to continue the farming tradition.	
6017 Country girl	Our daughter spends every waking moment on the farm and says she is going to be a farmer when she grows up	
6018 IT & Education	The photo demonstrates 2 key components of our farming future. Information technology & education. Unfortunately education is under-funded in country areas. The temporary transportable building in the background is way past its 'use by' date.	
6019 Helicopters	<i>No caption provided</i>	
6020 Yeeha	This young fella longs to be a farmer.	
6021 What's Old is New	The future of farming is closely linked with the past, a mix old with the new is the only way to go, generations of wisdom handed on can be tweaked but never totally changed	
6022 Stuck on You	Amy helped her Dad, Warren, to clean out the molasses tank one school holidays. She enjoys mustering and cattle work, but is quite glad that these sort of sticky, smelly jobs are not more frequent. It's not all motorbike fun on the farm, but even in these sticky jobs, fun can be had! If there's a job to do, it has to be done, and guess who has to do it?	







6023 Pondering the Job Ahead	Our youth are our future. The future of farming lies in the education of our young people to work towards maintaining and sustaining our agricultural resources. I think this photo highlights the energy and positivity of youth...both in the young girl and the young dog.	
6024 Aerial Fertilising	Fertilising a crop by the use of a helicopter demonstrates how modern technology (the helicopter) plays an important role in today's farming. Also demonstrates how technology in the future will be utilised in farming practices.	
6025 What it's all about	This is my son Smith, and he is always happy to come look at the animals or watch the tractors, he is the future of farming if i have ever seen it.	
6026 Our Future Farmers	Lamb marking season is when members of all generations come together to get the job done. For those not quite old enough to contribute to the team effort, it's okay to hang off the fence and oversee the lambs reunited with their mothers.	
6027 Basking in the sun	The cycle of life brings future farmers and new genetics	
6028 Watching the stock	This is Joshua. He is two. His current past time is spotting cows, sheep, horses, tractors and trucks. He loves spending time with his Grandad feeding out to the cattle and being in the shed with the tractors. This is more our future in farming rather than children with an interest in TV programs that might be kicking and screaming don't you think? I hope his passion lasts!	









<p>6029 Like Father, hopefully like Son</p>	<p>Sunday afternoon hunting trip on my friends family property “Hill View” in central Victoria. On the left is my friend Matt and the right is his father Ken Jr. Ken Jr is running the farm after Ken Snr retired to town at age 78. If Matt decides that he can carve a living off the land he will be the fourth generation to do so on this bend in the Campaspe River. If not-as is the decision for lots of young people, the land will be sold to a hobby farmer, investor, who knows? And the country will have lost another future farmer; our country’s future looks like every young man and woman making a go in farming.</p>	
<p>6030 Children &amp; Chooks – a happy team</p>	<p>Young Bridie &amp; Harry Murphy are thrilled to collect the home-grown eggs... How wonderful their excitement of this daily collection that becomes a competition! Enjoying the fun of feeding and talking to their chooks but most importantly loving the fresh eggs for breakfast!</p>	
<p>6031 Sheep table Conference</p>	<p>In this picture the sheep are deciding on their future and what is going to happen to them. They are taking matters in their own feet (read it as hands).</p>	
<p>6032 The smart phone studmaster</p>	<p>This photo was taken in the cattle yards as my husband had just checked the breeding of a cow on our breed association’s website from his smart phone while drafting. This captures the essence of what farming is and will continue to look like in the future with the introduction of digital technologies. Digital technology in the cattle industry will continue to help us be better managers by having data available at the push of a button.</p>	
<p>6033 Computers in the cattle yard</p>	<p>Use of computers to track cattle from property of birth, to dinner plate, by using electronic ear tags</p>	
<p>6034 Junior farmers at work</p>	<p><i>No caption provided</i></p>	








<p>6035</p> <p>They grow out of the ground!</p>	<p>Our youth is the future, where what we teach is what they know, and will continue to pass on. It's a thrill to young people to grow something they planted and instils in them a love of farming.</p>	
<p>6036</p> <p>Young farmer working the land</p>	<p>This young farmer is working during his university holidays on the trusted and reliable old machinery to line up the bales of hay. His university education will provide him with one of his future roles, and his knowledge of farming practices will provide him with his other role. He will be the future farmer - with two jobs, using reliable machinery.</p>	
<p>6037</p> <p>Farm boy and his mate</p>	<p>This photo depicts hope for the agricultural industry, a country boy and his loyal mate. He is what future farmers look like and already has a companion by his side to guide him through his years.</p>	
<p>6038</p> <p>Hello Butchy</p>	<p>The young ones learning how to look after animals and the way of farm life, and hopefully love it enough to stay and work the farm</p>	
<p>6039</p> <p>Farm hands fifty years on</p>	<p>My farm mad grandson's soft new hands enclosed around my husband's very much work worn hands. They rest on an anvil my brother accidentally tripped over some years ago in long grass at the sight of the late Mr Mc Leans camp at Walkers Lake, Avon Plains. My husband uses this anvil for his farrier work as Mr Mc Lean would have some seventy years ago when he worked for my grandparents. Hopefully in the future young Jamie can make great things on this anvil with the help of Papa. This is the future as individual horse shoes will always have to be shaped this way.</p>	
<p>6040</p> <p>Our future farmers, not afraid to get their hands dirty</p>	<p>This was taken on our family property during the recent floods. The 3 girls are my nieces and love visiting the property and being outside in the mud and puddles.</p>	



6041 Next generation	The best tools we can give for farming in the future is to pass on our knowledge and technology to the next generation so as they can farm smarter for the future!	
6042 Food security	Local knowledge could have inspired the nation in managing natural resources for the prosperity of its people. As citizens Cisungsang, Lebak, Banten - Indonesia, holding the tradition of Seren Taun, Sunday (11/09/2011). Hereditary tradition was held as a form of thanksgiving to God Almighty for a bountiful harvest. Residents carry a variety of cash crops and then stored in the barn. Cisungsang residents had never experienced food shortages.	
6043 Strong families	Future farmers is the continuance of supporting and nurturing our farming families. Our children are our future. Teach them safe farm practice. Healthy living. Balance. Keep that strong and everything will follow on. Country life, a country love.	
6044 Taking a look to the future	As we enter a world where social media will continue to shape perceptions of agriculture, it's important our young farmers can work towards and look to a sustainable future while understanding and working alongside their livestock.	
6045 Glowing vision	This is a photo of my little sister Lizzy on a property outside Rockhampton Qld. Lizzy is an aspiring jillaroo and has a passion to become part of the industry and all that life on the land has to bring. Combined with the opportunities at high school through agricultural class and being offered a traineeship with Rural Industry Training and Extension (RITE), she is well on her way to achieving her goal and one of which will benefit the rural industry. It's great to see many young people getting involved today as they will be Australia's farmers of the future.	
6046 Boy cousins	These three boys will one day be the proud owners of cattle country. Each of the boys are wearing shirts with the name of their property on, followed by their first name. This photo was taken on the property "Springgrove", which is currently run by their Granny.	

6047 Set out to graze	Farmers Pasture	
6048 There's work to be done	Our family farm has produced three engineers. Hard hats, High Viz vests, overalls, steel cap boots, ear plugs and safety ID tags. Sounds a bit like life down on the farm nowadays as we make safety first. Will they be future farmers? Maybe, but not "poor farmers like their parents". However I will not be making the decision for them by removing their chance to own their own land by giving Australian land and water titles to overseas owners. We will give someone else's children a chance. Custodians for future generations of Australians.	
6049 Renewable resources	Not being a farmer but living amongst the farmers I hope the future of farming is bright. In this photo I see new technology and remains of the old with our livestock coexisting.	
6050 Working away	Compared to other agricultural industries, shearing has changed relatively little over the last century. The major advances in technology came in the form of the mechanical handpiece and then the wide comb. Sheep will forever be producing wool and many believe that shearers' will continue to scrub up gear for tomorrow for many more days to come.	
6051 Future farmers – assessing the stock!	Mitchell knows that one of the things he wants to do when he grows up is be a farmer. He has big plans to juggle a farm with being a Policeman (country cop), Fireman (CFA volunteer) and fisherman (for relaxation). Charlotte on the other hand, has no such big plan, but is happy to live in the moment and isn't afraid of getting her hands dirty, or mucking in. When your audience is this attentive it's no surprise!	
6052 Our farming future – draining the field after flooding rains	This is our farming future – our grandchildren, draining the fields after flooding rain. With the average age of farmers being 56 there needs to be significant support in saving the family farm and Australia's food industry. There is very little incentive for the younger generation to continue in their parents footsteps.	



6053 Glowing canola	Our son Oscar is a very enthusiastic little farmer and has been ever since he first walked. Always keen to study a crop, shear a sheep or mark a lamb, his enthusiasm drives his parents to work hard, share wisdom and gain knowledge to feed the mind and enjoyment of a glowing 'future Farmer'!	
6054 Future food providers	<i>No caption provided</i>	
6055 One boy and his dog	The future of sheepdog handlers is in safe hands with this young boy at the local trials.	
6056 Farmer William	This farmer of the future is William Baker. He is four years old and he loves the farm. His family lives and works on our farm. The world needs future farmers because we need the wool, meat, fruit, vegetables and other foods that farmers provide. Everything we eat comes from the soil. Without farmers there is no food. Without food there is no life. William is often seen riding his pushbike around the farm dreaming of when it is his turn to help. I think he will make a great farmer one day.	
6057 The alternative farmer	Future farming will rely more on alternative energy, power and resources. In the future more farms will have wind turbines and solar power. The land will no longer be vast and open, our stock and crops will graze and grow beneath the alternative resources that will sustain our farming future.	
6058 Multiple harvesting	Sustainable and diversified farming where harvesting crops and wind power co-exist.	




6059 Imparting wisdom	I took this photo of my husband teaching our enthusiastic son, Jack, how to fill the seed box. Jack will be the 5th generation of our family to run our property if he so chooses. He just loves getting out with Dad to learn and is our future farmer!	
6060 Smiles of the future	<i>No caption provided</i>	
6061 Little mates	Boys at a local campdraft	
6062 Microfinance makes difference	Children enjoy an autumn morning at a farmers village in Garpanchakot in West Bengal, India. Financial aids to farmers from local Co-operative banks help to build up a strong agriculture based economy in the area which helps to build a strong agriculture based economy in India	
6063 Got milk	Family owned family raised	
6064 Learning the ropes	Passing the necessary stockmanship skills onto the younger generation.	
6065 Tom's on the job	Three year old Tom Nagorcka picked up the jobs in the woolshed very quickly and was very popular with the rouseabouts for keeping the floor so clean.	








6O66 An App for everything	Smart phones will play a great part in future farming.	
6O67 Follow me deer!	Maybe she will follow in her uncle's footsteps and work on the land as well!	

## Theme 6: Future farmers (What does farming look like in the future)


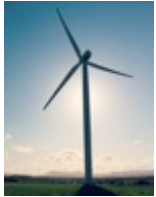






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### SECONDARY

<u>Number</u>	<u>Name of Image</u>	<u>Image</u>
6S01 Back to the future	This photo shows the wind farming of the past, compared to the wind farming of the future.	
6S02 Our future	Our future relies on solar powered windmills! I took this photo when we were driving past a farming environment. This relates to theme 6 because our future relies on solar powered windmills! :)	
6S03 The joy of partnership	In the farming industry, if you're working with animals such as horses, the bond you form with them can be very important. Young people who work with animals like horses, and spend the majority of some days on their backs, they may want a form bond with their animal. Like friendship. A friendship with a horse can be very important whilst working with other animals such as cattle; you would want to be able to work as a team instead of against each other.	

6S04 Together We Are The Future	This image depicting four young girls from agricultural backgrounds shows the importance of youth in farming and the future of agriculture. These girls will be likely to carry on the family business of farming and continue to supply Australia with the meat and grains necessary.	
6S05 Country born and bred	My younger brother has been brought up as a typical farm boy, and as the days go by he becomes a typical young man. As we all grow, we dream of our future, whether it's a little girl planning her wedding day or in my brother's case, how he can create a bigger and better farm. Your future isn't something you can predict. It's about taking one day at a time creating it for you. Young men and women are our future, whether it's inheriting the family farm or investing in their own business; they are our 'future farmers'.	
6S06 Cutie – Teaching our farmers of the future	I am inspired by the "Our Farm" project. At Portland North Primary School 'Our Farm' introduces primary school students, our farmers of the future, to many aspects of farming. Kids learn about food production, taking care of animals and markets. The farm consists of chickens, sheep and 'Cutie' the calf. Our farm also has an igloo potting shed, a vegetable garden and an orchard. This project provides valuable skills to the children who participate from all different backgrounds - Our farmers of the future!	
6S07 When I grow up....	Farming in the future is not only about advances in technology, it's having the younger generation that want to take over the family farm. Without future farmers, farming doesn't have a future.	
6S08 New growth	The earlier generations cleared the land quite severely of trees which brought in problems such as salinity. Now we are replanting tree by tree to prevent more problems occurring. This is a long term project which will create wind and shade protection for livestock, it will help with worm activity in the ground, improve soils and prevent silting problems which will all help with looking after the future of our the environment.	
6S09 What the future holds	This photo represents our farming future. It shows how the younger generation are those who will continue in the footsteps people have left before them. It shows how important it is to educate and support our younger generation who are the ones that will be living on this earth in 40 years time and who will be responsible for this land for futures to come. It is important we look after our land and what we have now so that our children's children will have a safe and resourceful world to live in.	
6S10 Future Farmer	My little brother inspecting cattle	





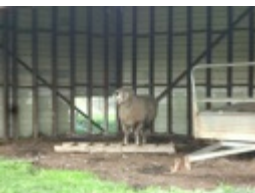










6S11 Back to the hills	I think this photo matches the theme as I hope that in the future farms and land stay the same, Wide open land. I called this picture Back to the Hills because you can see right to the hills in the distance.	
6S12 A higher calling	Maybe this is the way? Maybe this presents the opportunity to provide an income stream not varied by the environment or the market. We can still farm and just modify our cropping and stock. Maybe?	
6S13 Which road will you choose	This image suits theme 6 because, who knows where future farming will go? It could go down any road. Maybe this is the one? Maybe not?	
6S14 What does future farming look like in the future?	This photo shows the starting point for a future farmer. What better way to begin than by owning a great truck to rumble around the paddocks in!	
6S15 Wind farm, Macarthur	I believe that wind farms are the future for large scale farming. There is a lot of money to be made from wind farms as well as a lot of energy to save, which can all be reused in the farming industry.	
6S16 Our future farmers	This photo is of our Future Farmers. These two are the future of farming as they will carry on the farming tradition and teach others in the future.	
6S17 Children of today are the future of tomorrow	Without our next generation of children, how will our farms be able to go on? Children are our future.	
6S18 Everlasting	This photo matches theme number 6 because it shows what my farm looks like. It represents what lots of farms look like all over Australia too and what I think they will still look like in years to come. For people who grow up on farms, rolling hills and sunset is what we typically see in our backyard! I think that you could never beat a sunset like what we see on our farm and so to me, it's a big part of our farm life.	

6S19 Future drover	My 10 year old Brother Jayme, on his bike ready to become a future farmer.	
6S20 Farming with tractors etc.	<i>No caption provided</i>	
6S21 Future in my lap	Growing up on the farm, with all the young life and potential, all I've ever wanted to do is have a farm of my own when I am an adult. I'm cradling the lamb in my hand because it is our future.	
6S22 Wheel of fortune	This photo shows a dedicated member of our agriculture industry. At the ripe age of just 9 he started his own Suffolk stud, but from the moment he could walk and talk he was always found in the cattle yards or sheep yards always lending a hand where it wasn't needed. He is a child that will continue our industry to the best that it can be. He may be young but in our eyes he is holding the key to Australia's future.	
6S23 Ready to go	This is a photo of my little cousin who was about to go on his first ever motorbike ride on our farm. He was so excited and who knows, maybe one day he will become a farmer himself.	








## Theme 7: Images of Farm Life (Primary Only)




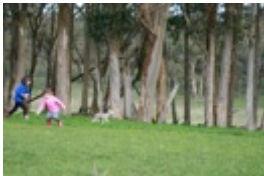




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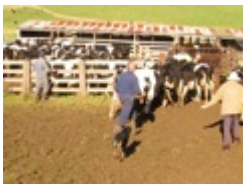
<u>Number</u>	<u>Caption</u>	<u>Image</u>
7P01 Best buddies	My name is Lilli, I am 11 years old and took this photo at my house.	
7P02 Cattle Truck	This photo matches theme 7 because a cattle truck is something we frequently use on our property; our business depends on this mode of transport to send cattle away and to transport (bought or from our other property) cattle here. The truck in this photo was transporting some of our cattle to our other property.	
7P03 Hay Max	Max is sitting peacefully near the hay, waiting to do some work for Fardie (my Grandfather).	
7P04 Sheep shelter	This reminds me of a farm because the sheep need shelter on hot days and on cold days. The trees keep them cool and shaded on hot days, and stop the wind on cold days. It is a good place for the sheep to give birth.	
7P05 Working dog	The working dog chases the sheep into the shearing shed so the sheep can be shorn. The dogs chase the sheep from one paddock to another and for exercise. The farmer thinks his dogs are very important.	
7P06 The amazing old fire truck	Fire trucks can save lots of forestry trees, farm life and houses. I found this old one on a farm. This fine truck could have saved a town, with the help of other fire trucks of the same type. I don't think they would use many of them today but this one still works today except for the brakes. It is an old piece of equipment. The truck is in the shed and not being used today but it is being kept in case of fire. I think it should be treasured.	







7P07 Pop's cattledog, Nugget. He helps people	Dog photo. Nugget helps get the cows down to the dairy when we milk. He jumped up on a bale of hay for us to take his photo today. Nugget is my friend and he looks after the cows and me and gran and pop.	
7P08 Lambs	I remember when I was younger having fun patting lambs and watching them being born. I loved watching them play in the paddocks and run to their mothers for a feed. Farmers breed lambs for meat and wool to provide them with money. I like eating lamb but I like to play with them before they die.	
7P09 This is just the beginning	My brother has a dream to one day have his own farm. He helps out Dad on our grandparents' farm at every opportunity; with the aim of learning as much as he can 'on the job'.	
7P10 Margie and the rainbow	<i>No caption provided</i>	
7P11 The lamb	I chose this picture because lambs are an important part of a farmer's life. They grow wool and when the farmer shears it off them they sell the wool. I chose this animal because it's part of the farm and it's amazing what it can do. This animal is fluffy so it can stay warm. Otherwise it would get cold and die. Sheep have hooves so they can step in mud easier.	
7P12 Re-birth	It shows the contrast of a farm after years of working hard and battering the elements, compared to the new life that is possible around us.	
7P13 Tractors are awesome	This is a big John Deere tractor with a bale pick and a bale grabber at the front of it. If this John Deere tractor did not have this equipment it would do seeding and ploughing. Tractors can seed hay, oats and grass. Tractors are very important for farms because cars aren't big enough to hook trailers up to the back. The ploughs and seeders are big, too.	
7P14 Land-slip country	Wet weather caused land slips in the back ground.	



7P15 Cows	<p>These are four young steers. They are some of the stock at 'Twyford', Byaduk. The calves were grazing between trees in a paddock. My photo represents growing beef cattle for breeding and meat production. In this area, the most common breeds are Angus, Herefords, Murray Grey, Charolais and Shorthorns. Most cattle are born in Autumn or Spring. The calves are normally sold as weaners at calf sales or to buyers direct. Some calves may be killed for meat straight away, some may live on to grow bigger and some females may be kept for breeding.</p>	
7P16 Just born	<p>This lamb has lost its mother and it needs to find her. Lambs need colostrum from its mother so it can live and grow. Colostrum is the first milk made by its mother. It is thick and yellow in colour. It is important that it has a drink of this because it builds up the lamb's immune system and it needs its mother to keep it warm.</p>	
7P17 At rest on the farm	<p>When I looked through the lens of my camera and saw tractors and the special equipment I thought to myself "This is what farming looks like to a 10 year old boy." So I took the shot. I was also thinking how much fun we could have investigating and having an adventure playing on this farm. It was a very interesting and informative visit to an operational farm and I learnt a lot from the farmer and had fun doing it.</p>	
7P18 The working dog	<p>Farmers' dogs round up the sheep to take them to the shearing shed for shearing. They also chase the sheep to other paddocks because there is more food there. Dogs are the farmers' helpers.</p>	
7P19 Mum's lambing wagon	<p>We got a Gator that is safer than the motorbike for Mum, and us, and it's easier to get the sheep in the drop down tray. Our dog, Archie loves going with her, we laugh at how she put the lambs down her jumper to warm them up.</p>	
7P20 Sheep skull	<p>A sheep has died and I found the skull. Dead sheep bodies can be recycled. Farmers find dead sheep and dead lambs lying in the paddock. Foxes, crows and other animals eat them and after a while the bodies rot and go into the soil.</p>	
7P21 Water babies	<p>Me and my sisters playing in the cow trough</p>	

7P22 Dark sky, grey wings	I believe my photo matches theme 7 because you would never see these things in the city, but I am lucky enough to see them every day. I see golden paddocks, flocks of galahs and open space full of beauty. It makes me very glad I live in the country.	
7P23 The yards	This is my image of Farm Life, as it is where my sister and I like to play.	
7P24 Pop's in the tractor feeding silage	Pop is in the tractor feeding out silage and the milking cows are in a big line eating it. The cows like silage very much and they follow the tractor. The tractor is a John Deere. Sometimes I go in the tractor and feed silage with Pop when he is on flat ground.	
7P25 Farm fun	I chose this picture because it looks fun. It looks like lambs are the most popular animals in farm life. When they get older lambs turn into sheep. And then they have lambs. Sheep are fluffy but the lambs' wool feels a bit hard. Lambs sometimes don't survive when they are born. When they are born blood comes down.	
7P26 Lamb's thoughts	Thoughts of a lamb – "this reminds me of kids laughing at me. They enjoy my company and I enjoy theirs. I love all the colours of their clothes and the noise they make. I love all the other lambs. I like seeing my friends but I do not like seeing dead lambs. I like being fed with a bottle of warm milk. I love having small and big people around me. I like watching people grow and I like watching lambs grow."	
7P27 Coming to get ya!	Helping Dad get the cows in (maybe cows getting me)	
7P28 Sunflower	There are sunflowers growing on this farm. They are beautiful.	
7P29 Morning view	I think the photo matches theme 7 because you wouldn't really see roosters and old machinery in cities. Looking after the chooks is part of my daily jobs.	

7P30 Stinky pig	Pigs live on the farm.	
7P31 Beautiful lambs	Lambs are very important to the environment. If we did not have lambs we could not have woollen jumpers and people who sell woollen jumpers would not have any money. Farmers sell lambs for money for equipment for the farm and for the clothes and food for their families. The photo reminds me of times when I played with them and had great fun.	
7P32 Larry, Curly and Moe	3 kids enjoying feeding out the hay	
7P33 Life on the farm as a kid	Growing up on a farm as a kid it's a free life where you can experience things that other kids can't. This photo is of a young four year old boy, William, growing up on a farm, watching his father work. Whenever he hears a tractor or a motor bike go past his house he runs out the door and asks for a ride. Sometimes he is lucky! When William grows up no matter what job he does he will remember his great time on the farm.	
7P34 Gumboots	Farmers use gum boots to keep their feet dry and warm. Sometimes they use gum boots to stomp the ground to frighten snakes away. Most of the time farmers use gum boots when it is muddy and wet. Gum boots are shoes but instead of being small they are high and cover the bottom of your legs, so the water doesn't get in. Gum boots are useful for farmers.	
7P35 Lambie	Sometimes when ewes die they leave behind their baby lambs. When this happens we have to look after them. We need to feed them and make sure they are happy. We need to make sure they are kept warm and under shelter.	
7P36 Trees	Trees are very important things to farms. They make great shelter for sheep and lambs. They shelter from rain and stormy weather, and the hot sun. They make good sleeping places and they help other animals, too. So I reckon that trees are important in a farm's life.	
7P37 Sorting cattle in the old stockyards	It was school holidays and gran took me to watch sorting dairy cattle. I sat up on the fence so I was safe and took photos of Dad, Pop, Gran and Jason sorting cattle. I took lots of photos and I like living on the farm.	

7P38 Talula the Kune Kune pig does not like to stick to her paddocks	This photo fits this theme as it is of a pig relaxing in mud, a very stereotypical farm scene.	
7P39 The cheeky cows	Cows give us milk. They live on farms. These cows are cheeky and think they are tough by walking up to us. Then they get scared and run away.	
7P40 Three amazing things	The three amazing I chose to photograph are the windmill, the water tank and the ginormous tractor. The windmill pumps the water from under the ground. The tank saves bucket loads of water and the tractor sprays the paddocks. The photo taken represents three things that help on a farm. The tank water can go into a trough so that the lambs and sheep can drink some nice clean water. When the tractor sprays the paddocks fresh, new grass grows for the lambs and sheep to eat until they are full.	
7P41 Shy	Lambs are an important part of a farm. They keep the grass down and make good money. My photo of a lamb was taken from close up. I thought that it was a winning photo because of the beautiful background of grass and leaves. It represents a farm because sheep are farm animals and have been for a long time. People use their wool for clothes and their meat for food.	
7P42 Pigs living the life	These pigs where bought at the Ballarat Market. They dig up the orchard so we can plant potatoes in it. Every morning and night they get fed milk and crushed barley. Their cage gets moved around so they can eat the weeds, grass and bugs. They love to have a scratch on their back with a stick.	
7P43 Are we friends?	When I was walking through the paddock I took the photo that reminds me of when I was little. I used to go to my Pop's farm and watch him round up the sheep and the lambs. The photo looks like the lambs that are having a fight. I hope that they will be friends again.	
7P44 Beau working up a thirst	Beau helps my Granny do the cattle mustering.	